



# CELEBRATING T' CUT BICENTENARY OF WATERWAY

**THE PAPER  
OF THE  
PEOPLE  
OF  
SALTAIRE**

This month marks the two-hundredth anniversary of the completion of the Leeds and Liverpool Canal, which was so important to the choice of location for Titus Salt's village.

As an important part of the celebrations, the famous award-winning heritage education boat, **Kennet**, already a familiar visitor, will be back in town – this time passing through, on **October 16<sup>th</sup>**, as it brings to life again the first voyage to traverse the entirety of the historic trans-Pennine waterway.

If all goes to plan, the Lord Mayor of Bradford, Cllr. Geoff Reid will lead an enthusiastic crowd in cheering and clapping, local schoolchildren will sing a song written especially for the occasion and there will be a peal of bells from the United Reformed Church [not *all* at *exactly* the same time, we hope].

Kennet is assured of another warm welcome, shortly afterwards, when it reaches Hirst Lock, where much work has been done in preparation for the event. (See Page 3 >)

**In this issue**  
**WHERE DO WE  
DRAW THE  
LINE?**  
*Plus*  
**ALL OUR USUAL  
UNUSUALS**

## TRAMWAY TUNES

ShIPLEY Glen Tramway invites everyone to an evening of music on Friday, **October 28<sup>th</sup>** (7.30pm) at Baildon Methodist Church, featuring baritone David Bainbridge and the Hall Royd Band. **Tickets**, for only **£6**, are available from:

Jim Small 7842427635,  
Richard Freeman

07773001250

Dina Plowes

07905000545

- or when you visit the Tramway! See [info@shipleylentramway.co.uk](mailto:info@shipleylentramway.co.uk) for details of this and other events!

## TRAFFIC MEETING

In continuation of a [rat] running story, this newspaper is pleased to announce:

**Residents are invited to meet their councillors and discuss the traffic issue in Saltaire at Caroline Club (appropriately, on Caroline Street) from 7 to 9pm on Thursday, October 13<sup>th</sup>.**

## WINDOWS WANTED

It is already that time of year again when the organisers of the hugely successful Living Advent Calendar appeal for local residents who are willing to design and 'open' a window. Volunteers are also needed to deliver flyers and help with other forms of publicity.

If you have any questions, please e-mail your name and address to Kate at

[livingadventcalendar@saltaireinspired.org.uk](mailto:livingadventcalendar@saltaireinspired.org.uk)

Previous examples can be seen on the Living Advent Calendar Facebook page.

**WHATEVER IT IS - SAY IT IN THE *Sentinel* !**

[sentinel@saltairevillage.info](mailto:sentinel@saltairevillage.info)

**The Deadline is always 20<sup>th</sup> of the month prior to publication.**

# SALTAIRE OR SHIPLEY

## WHERE DO WE DRAW THE LINE?

Where (and what) *exactly* is Saltaire – and where and what is not? Our Roving Reporter inadvertently started a debate with the simple sentence, in our July issue this year, “Not so long ago, the Victoria on Saltaire Road was the only public house in Saltaire.” Local historians were quick to point out that the boundaries of the World Heritage Site, following those of the village that Titus built, are indisputable – and that there *were* [note the past tense] no pubs in Saltaire. Today, the Victoria stands a few yards to the West (“our side”) of a road sign saying “Welcome to Saltaire”; so with ‘Saltaire’ Medical Practice and ‘Saltaire’ Post Office on the “wrong”(?) side of Bingley Road (not to mention the location of ‘Saltaire’ Brewery), the question does arise as to what anyone is ‘entitled’ to call Saltaire *nowadays*. Does anybody really care? Well, obviously it matters to the ‘Saltaire’ *Sentinel*; which is why we are inviting readers’ to debate the issue – and why we are grateful to **Colin Coates** for kicking off:

The straightforward question of whether your house is in Saltaire or Shipley does not have a straightforward answer. It depends where you look as to what answer you get. If you look online at Saltaire’s status as a World Heritage Site, then you will see a clearly defined boundary for Saltaire. Whereas if you read newspaper reports from any era you will find streets beyond the World Heritage Site boundary that are named as being in Saltaire. Conversely, if you look at the Post Office’s postcode finder you will find that Saltaire does not even exist, and that we all live in Shipley! From the World Heritage website, here are the streets within Saltaire, listed alphabetically:-

Ada St, Albert Rd (east side only), Albert Tce, Amelia St, Caroline St, Constance St, Daisy Place, Dove St, Edward St, Fanny St, Fern Place, George St, Gordon Tce (49 to 97 Bingley Rd), Harold Place, Higher School St, Jane St, Katherine St, Lockwood St, Lower School St, Mary St, Mawson St, Myrtle Place, Shirley St, Titus St, Victoria Rd, Victoria Tce, Whitlam St, and William Henry St.

As a researcher, the population censuses provide me with a valuable source of information on Saltaire and Shipley. Saltaire was built between 1853 and 1876, so the first available census is from 1861. Given the 100 years rule, the last of the six census we can look at is from 1911. Saltaire does not exist in any of these censuses. In the census from 1911 the civil parish of Shipley is divided into twenty enumeration districts. To find the streets as listed above you have to look in five of these districts. Interestingly, Victoria Road has entries in all five districts. Another valuable source of information online for researchers is the West Yorkshire Electoral Registers from 1840 to 1962. Shipley did not have its own parliamentary division until 1887. Once again you will not find any mention of Saltaire. Shipley was divided into wards with the streets to the west of Victoria Road being in the West Ward and those to the east being in the Central Ward. Saltaire does not even have its own parish. Originally the whole of Shipley was in the parish of St Paul’s. When St Peter’s was built in 1909 Shipley was divided into two parishes. Those streets in Saltaire that lie in the West Ward are in the Parish of St Peter and those in the Central Ward are in St Paul’s.

**So, as you can see, sorting out Saltaire from Shipley can be difficult.**

I will tell you another time why houses in Victoria Road had three different numbers, and why you will find missing numbers in some of Saltaire’s streets.

## COLIN’S COLUMN ROYAL VISITOR AT SALTAIRE

The following is taken from a report in *The Shipley Times* of September 29<sup>th</sup> 1916:

The Grand Duchess George of Russia was accorded the heartiest of receptions on her visit to Saltaire on Wednesday. Her Imperial Highness came for the purpose of opening the patriotic bazaar in Victoria Hall. Her Highness assisted the promoters of this praiseworthy effort towards the attainment of their two fold object – raising money for a Y.M.C.A. hut, and making sinews of war for the local branch of the Queen Mary’s Needlework Guild.

Princess Maria of Greece and Denmark was born on March 3<sup>rd</sup>, 1876 to King George I of Greece and Olga Constantinovna of Russia. She married the Grand Duke George Mikhailovich of Russia on April 30<sup>th</sup>, 1900.

Separated from her husband, the Duchess was in Great Britain when World War I broke out and chose not return to Russia, living in Harrogate where she was patron of three military hospitals, funding them generously and nursing patients herself.

**Colin Coates**

## **PETER RANDALL**

***Gentleman's  
Hairdresser***

205 Bingley Road

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## **VICTORIA TEAROOMS**

8 Victoria Road

Open Daily

Coffee, tea, cakes, scones,  
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## **CAROLINE CLUB**

Caroline Street, always  
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## **SALTS MILL**

Opened in 1853  
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Open Every Day

Attractions  
include:

**SALT'S DINER**

*Cafe in to*

*the Opera*

**SALTAIRE  
HISTORY  
EXHIBITION**

**1853 Gallery**

THE HOME

and many other, varied  
retail outlets

ADMISSION FREE

01274 - 531163

## **HIRST LOCK DISPLAY GREAT ART TO GREET KENNET**

Pauline Bradley-Sharp, Secretary for the Hirst Wood Regeneration Group, writes:

Please come to Hirst Lock on October 16<sup>th</sup> and see the art panels done by year 5 of Saltaire Primary School, inspired by the renowned canal historian Liz McIvor, who does documentaries for BBC4. Our own Saltaire artist Sharon Snaylam has run the whole project with the children - and what a success it has already been!

A beautiful illustrated panel will also be erected in commemoration of this great event. It combines photographs of local people from the last hundred years with an attractive, enticing map of a local walk, designed by Bradford Countryside Department, and is a delight to the eye.

All this has been paid for by Tesco Cash for Bags funding and there has been a little money left over for us to be able to help with the financing of the new replacement safety rails around Hirst Lock and the repainting in that area has been done by Hirst Wood Regeneration Group volunteers. There are also two new benches at the turning circle for you to rest your weary legs whilst waiting for the Kennet to make its way up the locks.

It's going to be sunny, I can feel it in my bones!

### **WHO WAS PETER KASSAPIAN?**

John Bromley has a teaser or two for us:

On a visit to Oxford last month, my wife and I took shelter from the rain in The Bear pub. We were surprised to find the walls and ceilings covered in cases of ties from a wide range of organisations. Imagine our surprise when we saw a tie from Peter Kassapian, labelled 'Salts of Saltaire' and decorated by the famous alpaca symbol.

I have done a quick internet search and discovered that the Kassapian family may have had quite a long history in textiles. (Were they perhaps of German origin; along with the others that created Little Germany?) Wikipedia notes that Kassapians owned a warehouse near Peel Park, that was demolished, I think in the 19th century. I also found a registration on a companies info site for the Gregory Kassapian company, textile spinners, operating from 1942 to 2008. Peter perhaps followed the family involvement in textiles in being employed at Salts. Intriguing!

**Can anyone throw any more light on this?**

Who was Peter Kassapian? When did he work for Salts?

**Why did he leave his tie in The Bear pub in Oxford?**

## **The SPA**

21 Titus Street

**The Authentic**

**Village corner shop**

Open Mon-Sat

8am-10pm

Sun. 10am-10pm

01274 - 826534

## **VICTORIA HALL**

Many Regular Events

Rooms for Hire

Visit the website at:

[www.victoriahallsaltaire.co.uk](http://www.victoriahallsaltaire.co.uk)

01274 - 327305

## **SALTAIRE CANTEEN**

Open every day

79 Victoria Road

01274 - 597818

## **OUTLETS**

**Where to find your  
*Sentinel***

Regular readers will please understand that our list of outlets is subject to change; especially at the present time.

We will do our best to keep you informed of the situation and where you can pick up your copy of our next issue.

## **ADVERTISING**

Space in the *Sentinel* is  
**not for sale.**

Please note, nonetheless, that we are always pleased to print, free of charge, short articles which feature enterprise of interest and potential benefit to the local community.

## VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks to **Pamela Reynolds**, who manages the site at

[www.saltairevillage.info](http://www.saltairevillage.info)

### Saltaire Cricket Club TABLE TOP SALE

Victoria Hall

Sunday,

October 30<sup>th</sup>

Doors open at 10 am.

To book a table, contact  
Simon Hicks: 01274 787908

### WRITING FOR THE *Sentinel*

All submissions to the *Saltaire Sentinel* are welcomed.

Nevertheless, would-be contributors will please note: The **deadline** is always **20<sup>th</sup>** of the month prior to publication. Every effort will be made to find space for important **news** after this date, but in other cases the sooner a piece is received the more it will be appreciated.

The standard **word count** is **200**. This is short, but flexible when appropriate.

What appears in our pages, and the way in which it appears, is always at the Editor's discretion – so there is **no need to enquire** in advance about the suitability of a proposed piece; Please, just send it! **The Editor**

## BLOOMING MARVELOUS

That is how **Dina Plowes** describes the continuing improvement to the appearance of the Washhouse Gardens on Caroline Street, as she keeps us informed of progress:

People may have noticed how spruce the Gardens have started to look.

**This is all due to local volunteers!**

Veg on the Edge are keen to take over the raised beds at the front, willing (?) volunteers got on their hands and knees to clear out the weeds between the slabs, and there have been offers from local people to solve the problem of 'where do the pulled plants go?'

*Watch this space* for more about what is happening at the Gardens – and how you can get involved. Meanwhile, contact Dina on

**07905000545**

## BIRDWATCHING EVENTS

**Debbie White** informs us of the exciting activities organized by the **Airedale and Bradford RSPB local group** this month:

**Fri 7th**, 7.30pm-9.30pm:

Illustrated talk, entitled "Sights & Sounds of British Wildlife", by David Tolliday at the Kirkgate Centre, Shipley.

£3 adults (members and non-members alike; accompanied children admitted free).

**Sat 15th**, 8am – 6pm

Field Trip to Spurn Head

£20 for a place on the coach, with optional "safari" by special vehicle to the Point, £12.

**Booking essential**, with few places available.

**Sun 23rd**, 11am-3pm

"Falling Leaves" will be a family event at Cliffe Castle, Keighley with wildlife themed craft activities and guided bird walks in the grounds. **Free**.

**For further information:** Tel **01274 582078**, email [abrspb@blueyonder.co.uk](mailto:abrspb@blueyonder.co.uk) or visit [www.rspb.org.uk/groups/airedaleandbradford](http://www.rspb.org.uk/groups/airedaleandbradford)

## WINTER BANDSTAND

Free concerts at

**Caroline Social Club** on the second Sunday of every month. Club opens at 12pm with live music from 2pm. For more details, visit [www.carolineclub.co.uk](http://www.carolineclub.co.uk)

## CUPPACARE

CUPPACARE is a popular café and bookstall, open to the public on most Mondays and Fridays, from 10am to 1.30pm in New Kirkgate, Shipley. We are a non-profit service provided by Shipley Christians Together.

## ART AT THE MILL

[It's not *all* Hockney!]

**1in4** is the carefully thought out name of a very special exhibition of artwork hosted by Salts Mill, in Gallery 2, from **October 6<sup>th</sup> to 10<sup>th</sup>**.

[Nuff said – *Ed.*]

## WORLD HERITAGE

### WHEELIE

Does NOT talk rubbish



[See Page 2]

"Unlike me, the Editor, with his Comprehensive school education, clearly still struggles with the meaning of 'boundaries'!"

*The Saltaire Sentinel*, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is **not affiliated to, nor in any way controlled or influenced by any group, society or organization.** [sentinel@saltairevillage.info](mailto:sentinel@saltairevillage.info) Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.