

The  Sentinel  
*Your Lion of* VIGILANCE *Published monthly*

# ORGAN RECORDING

## EXCITING NEW MUSICAL VENTURE

**IT'S NOT  
THE PAPER  
PEOPLE BUY,  
IT'S THE  
PAPER BY  
THE PEOPLE**

### LIVING ADVENT

The Living Advent Calendar is due to light up our streets again this year from December 1st until Christmas Eve.

*Saltaire Inspired* is looking for volunteers to create a window display in their home, or to help organise the event. Crucially, we are seeking a sponsor from the business community to provide funding for the promotional flyer.

If you are able to help in any way, please contact Dave Starley on Bradford 586272 or davidstarley@yahoo.co.uk

The glorious Wurlitzer theatre organ which is proudly housed in Victoria Hall has helped to spearhead an exciting new musical venture, as

**Gail Sudall reports:**

The theatre organ has had little in the way of new music composed for it over several decades. Now, Robert Sudall, well known to many in the region as one of the instrument's leading exponents, has composed several pieces especially for the theatre organ. What better venue to record this music, than on the world-class instrument based in Saltaire? To realise the music, Robert has teamed up with a trio of musicians: David Sudall on drums, Sam Jackson on acoustic bass

and local guitarist Tom Gee (of Tom Gee Band fame) - to produce an EP that has brought the organ into the 21<sup>st</sup> century.

This is believed to be one of the first times that a complete recording of original music has featured a theatre organ, and is a credit to the Cinema Organ Society Northern District (the team responsible for maintaining the instrument) for their enthusiasm and vision in supporting this unique project. Robert and his trio provided a glorious glimpse of some of his compositions in Robert's Park as part of the popular Saltaire Festival. Further details of the new EP - *Silently Evolving* - can be found at [www.robertsudall.com](http://www.robertsudall.com)

### In this issue

**CHARLES  
DICKENS'**

**South American Stuff  
Plus**

**ALL OUR USUAL  
UNUSUALS**

### HISTORY CLUB

**Saltaire History Club declares its opposition to the Council's proposal for a turbine in Roberts Park, writes Dave Shaw.**

At last month's meeting of the Club, members voted overwhelmingly (23 for, 1 against, with 1 abstention) in favour of a motion condemning the scheme. [See page 4] The Club is one of six local groups identified as stakeholders in the Council's Feasibility Study and now joins the growing rank of those stakeholders coming out in opposition.

### SALTAIRE HISTORY CLUB

**Next Meeting: Thurs, Nov.29th 7pm  
Salt Building, Victoria Road**

CONTACT THE *Sentinel* THROUGH THE SALTAIRE BOOKSHOP at 1, Myrtle Place OR by E-mail to [saltairesentinel@btinternet.com](mailto:saltairesentinel@btinternet.com) **Deadline: 20<sup>th</sup>**

# ROGER'S GRAVEYARD SHIFT

## The second of a three part series by Roger Clarke

Last month's visit was to Fulneck graveyard where the headstones were of equal size and lay flat to the ground, and where mourning dress was not allowed.

In stark contrast, we now visit **Undercliffe Cemetery in Bradford** where the wealthy vied with each other to create the most ostentatious monuments in a display of conspicuous and expensive expressions of grief and status. For the Victorians, mourning was developed into a drawn-out ritual, often lasting for years, with strict rules of dress and behaviour. The death of Prince Albert in December, 1861, and Queen Victoria's mourning, set the fashion.

In 1851, at the time that Titus Salt was beginning to build Saltaire, he was also investing in the purchase of land on behalf of the Undercliffe Cemetery Company. The cemetery was opened in March, 1854, by which time Saltaire Mill was already producing 18 miles of cloth a day. Titus eventually addressed his own mortality by building his mausoleum (opened in 1861) attached to Saltaire Congregational (now the United Reformed) Church. The decoration is a fine example of the sculptor's craft, but nothing compared with the funerary symbolism at Undercliffe, where angels; shrouded funeral urns; elaborate Celtic crosses; ivy, laurel, oak and palm leaves; anchors (for hope and rest); lamps and torches; all abound, the bigger the better. It's a geologist's paradise if only for the range of different granites on display. Only in the Quaker section, where headstones are equally sized and laid on the ground, are we reminded of Fulneck's simplicity and democracy (*although extensive vandalism has also brought some of the larger structures to the earth today*).

Fulneck is tucked away in a valley, but Undercliffe Cemetery is set high on a hill, laid out by William Gay who was also responsible for Saltaire Park.

Apart from the splendour of the tombs themselves, it is the stunning view of Bradford from the main concourse which still captivates visitors today as it did in Victorian times when couples would come here to promenade.

**For our final graveyard visit next month we are much closer to home.**

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## SALTAIRE HISTORY EXPLORERS INVESTIGATE AIREDALE TERRIERS

As a child, I always loved *Giles* cartoons, especially when an Airedale Terrier made an appearance. The breed has made a bit of a comeback and Jonathan made friends with one recently. Her owner explained a little about the dog's history which led us to investigate this West Yorkshire breed. The origins are indeed local - they were once known as Bingley Terriers. The name 'Airedale' may date to their first appearance at the Airedale Agricultural Show in 1864.

Their ancestry includes the now extinct Black and Tan Terrier and the Otterhound. The result was the largest breed of terrier - a dog with good scenting ability that was happy in water. Their original role was as a working-man's sporting dog, particularly to hunt along local rivers for vermin (sadly, including otters). However, the intelligence, trainability and versatility of the breed has seen them working at a wide range of tasks. During World War 1 they were used to locate the wounded on the battlefield and carry messages to soldiers trapped behind enemy lines. Nowadays, as well as being family pets, they are trained for work in therapy and mountain search and rescue. Clearly they deserve their nickname, 'King of Terriers'.

**David and Jonathan (9) Starley**



## THE STORY OF THE SENTINEL

By Roger Clarke



The use of photographs in the *Sentinel* makes a fascinating study. The first was on the front page of issue 5 [May 2003], showing Julian Young, groundsman at Saltaire Cricket Club, fishing the *Sentinel* sponsored ball out of the river after the winning six was hit there. In the main, due to limited space, while the editor always welcomes images submitted by readers, preference is given to historical ones or those which "tell more than a thousand words"; like the one above, in response to the Council's claim that trees on Victoria Road obscured the junction with Saltaire Road [November, 2008]. There have been one or two downright quirky front page photos such as the one of a trout [Feb, 2010] and one of an unknown man, taken 100 years ago, whom readers were invited to identify [Jan, 2009]. I have two favourite images - of the Lobby in the Mill showing what a huge empty space it now is [November, 2009], and of the look-alike church in Banbury which is so similar to ours but pre-dates it by 50 years [March, 2009].

# 'DICKENS SPECIAL': SOUTH AMERICAN STUFF

To mark the bicentenary of the birth of Charles Dickens, we include the following excerpt from an article, entitled *The Great Yorkshire Llama*, written by him and first published in his magazine *Household Words* 160 years ago this month. (Thanks to Poddy Bottomley for bringing this to our attention.)

"There is [however,] one building of Cyclopean proportions, rearing its Titan head – or, just at present, not more than its trunk – above the green fields of the Bradford neighbourhood, which deserves a passing notice, inasmuch as there is not only nothing equal to it in all Yorkshire or Lancashire – and that is saying something; but, when finished, there will doubtless be no factory in the world that shall approach it in magnificence, in extent, or in completeness of purpose. This one factory, which is to be the astonishment of the manufacturing world, is in course of erection by the same person who, sixteen years since, caused so much amazement in the establishment of C.W. and F. Fozzle and Co. about those three hundred and odd dirty bales of South American stuff.

Mr. Titus Salt, of Bradford, is engaged in constructing a factory capacious enough to contain within its walls the machinery, or, rather, the equivalent to the machinery, now working in five of his Alpaca mills scattered over various parts of the vicinity. At a distance of two or three miles from Bradford, the traveller by the Leeds Railway may observe a sweet spot of country where the river Aire meanders gently through as pretty a green valley as is to be seen for many a league. On that spot, just where the Lancaster and Glasgow Railway and the Leeds and Liverpool Canal diverge from each other, is a block of ground, now fast disappearing beneath a vast pile of masonry. This is the Saltaire estate, and is destined to receive the whole of Mr. Salt's operations, with new machinery and engines more than equal to his present force. The mill or factory is so situated with regard to the railway and the canal, that goods may be conveyed to it by either of them without the aid of cartage or portage. This vast building stands upon six acres of ground, running east and west, and is nearly six hundred feet in length, and eighty in height: the several floors and sheds will comprise a superficial extent of nearly fifty-six thousand feet. Such is, and such will be, Saltaire; and the whole of this, it must be borne in mind, is created by the genius and industry of one quiet man of business. All these vast machines, these huge piles of works, these myriads of working instruments, this wonderful whole, spring from that one source—those three hundred and odd dirty bales of frowsy South American stuff."

[Earlier in the same article, Mr Dickens recounts the legend of Titus Salt's encounter with C.W. and F. Fozzle and Co. and "those three hundred and odd dirty bales". Before we reveal the details, *Sentinel* readers are invited to share their knowledge.]

## SALTS MILL

Opened in 1853  
and still

Open Every Day

Attractions include:

**SALT'S DINER**

**HISTORY  
EXHIBITION**

**1853 Gallery**

and various retail outlets

**ADMISSION FREE**

**01274 - 531163**

## CAROLINE SOCIAL CLUB

Caroline Street, always  
has a welcome for all

**Regular Events**

**01274 - 585140**

## VICTORIA TEAROOMS

**8 Victoria Road**

**Open Daily**

Coffee, tea, cakes, scones,  
snacks and novelty gifts

**01274 - 823092**

## VICARS

**Café Bistro**

**79 Victoria Road**

**01274 - 597818**

## PETER RANDALL

**Gentleman's  
Hairdresser**

**205 Bingley Road**

**01274 - 597140**

## The SPA

**21 Titus Street**

**Open Mon-Sat**

**8am-10pm**

**Sun. 10am-10pm**

**01274 - 826534**

## SALTAIRE BOOKSHOP

**1 Myrtle Place**

**Tuesday- Sunday**

**10am - 5pm**

**01274 - 589144**

*The Sentinel*

can also be found at

**VICTORIA HALL**

**Saltaire**

**UNITED**

**REFORMED CHURCH**

**POST OFFICE**

**MEDICAL PRACTICE**

**VISITOR**

**INFORMATION**

**CENTRE**

**Shipley**

**LIBRARY**

# Notices - News - Announcements - News - Notices

## VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

[www.saltairvillage.info](http://www.saltairvillage.info)

## **SALTAIRE HANDMADE**

**Arts and Crafts**  
All handmade, all local.  
(new venue this year:)

**Caroline Social Club**  
**Saturday, Nov. 17th**  
**10am-3pm**

[enquiries@htgevents.com](mailto:enquiries@htgevents.com)

**Saltaire Cricket Club**  
**TABLE TOP SALE**  
**in Victoria Hall**  
**Sunday, Nov. 18th**  
from 10 am

To reserve a table, call  
**01274 787908**

## **CUPPACARE**

The café and bookstall in New Kirkgate, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm**  
**Mondays and Fridays.**

## **HISTORY CLUB AND OTHERS ON TURBINE**

[From page 1:] "Saltaire History Club, having been identified as a stakeholder in BMDC's Feasibility Study for a Water Turbine in Saltaire WHS, declares its opposition to the Council's proposal and calls upon BMDC to abandon its current project and find a better solution to its renewable energy needs." **This decision will be communicated to the Council.**

Soon after its initial announcement, the History Club received the following message:

Congratulations on your discussion about the Water Turbine proposal, which I am so glad was opposed by an overwhelming majority of the meeting. As an interested and direct descendant of the founder of Saltaire, I fully support the Club's position. Albeit not a stakeholder, I nevertheless wish to state my opposition to the Council's proposal: "I, **Denys Salt**, great-grandson of Sir Titus Salt, wish to declare my opposition to the Council's proposal to install a water turbine in Roberts Park "

Nevertheless, it seems only fair to point out that not everyone is opposed to the scheme. For instance, **Jim Flood** contacted the *Sentinel* to say: "In the 19th century, Salt saw the need for a new model of manufacturing and he headed for the Aire at Shipley to show the world how it could be done. Now, in the 21st century, the need is for new models of power generation. Saltaire should be proud to host such a venture."

## **KERBSTONE RESPONSE**

Following last month's article by **Roger Clarke**, *Sentinel* reader **Ken Chappell** rang the Saltaire Bookshop (**01274 589144**) to tell us: During the 1930s the electricity companies used to inscribe into the kerbstones letters including 'S' which meant "Supply" and very frequently 'SR' which meant "Supply Read". In the '30s the power company serving the Shipley area was, apparently, located on Canal Road.

## **RSPB**

**Airedale and Bradford Local Group**  
**40th Anniversary Year**  
**Friday Nov. 11th, 7.30pm.**  
Room 3, Shipley Library.  
'Arctic and Hebridean Odyssey' by Gordon Yates  
Adults £3, children free.  
**Non-members welcome**

## **WINTER BANDSTAND**

**Caroline Social Club** on Caroline Street hosts a series of 'Bandstand' concerts, with a mix of singing, jazz, folk, etc. The club opens at 12.15pm with performances from 2-3.30. **Admission free**  
**Sunday, Nov. 11th**

**GMC Jazz**  
**Big band standards**

## WORLD HERITAGE WHEELIE

Does NOT talk rubbish



" Mr. Dickens didn't see me coming! "

[See page 3]

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