

The  Sentinel  
*Your Lion of* VIGILANCE *Published monthly*

# HISTORY OF SHOPS

## TRADERS ON TRAIL OF THEIR PAST

**IT'S NOT  
THE PAPER  
PEOPLE BUY,  
IT'S THE  
PAPER BY  
THE PEOPLE**

### WRITERS' GROUP

A new Saltaire-based writer's group, which will meet in the evening and consist of practical workshops providing the opportunity to share your work, started last month. Beginners and experienced writers are welcome.

Anyone interested in joining should contact Diana.: 07586857450

[Dianafinn1@sky.com](mailto:Dianafinn1@sky.com)

[We repeat this notice, which appeared on page 4 last month, because of an error there in the e-mail address, for which we apologise.]

David Ford writes:  
Throughout the ten days of the Saltaire Festival, forty-four shops displayed posters outlining what is currently known about their history.

People walked around the shops guided by the trail map and we had quite a lot of folk popping in to say that they were enjoying it and some suggesting that it should be a permanent feature of the village.

The trail was based on information from local historian and guide Roger Clarke's book "A Penny For Going" and on the Monday evening

Roger gave a talk at the Salt Building. The audience were invited to share their memories and it was all filmed for the Saltaire Archive.

One of our aims was to fill in some of the gaps in knowledge about the shops through their almost 150 years of existence. We were also hoping to see some new photos as there are only about twenty on record. There is obviously a lot more to find out!

**If you can help with the detective work, please get in touch with us at Saltaire Bookshop**

[Address below]

**In this issue**  
**TRADERS**  
**ASSOCIATION**  
**FORMED**  
*Plus*  
**ALL OUR USUAL**  
**UNUSUALS**

### SVS ON HYDRO

The following resolution was passed unanimously by the Saltaire Village Society Committee at its meeting on September 4<sup>th</sup> at Caroline Social Club:

"After considering the JBA feasibility report and discussing the proposal for the hydro scheme at the weir in Roberts Park we ask Bradford Council to stop all further work on the feasibility of this scheme and withdraw it from the planning process."

### HAMMONDS SALTAIRE BAND IN CONCERT

**Saltaire United Reformed Church**  
**Saturday, Oct. 13th 7.30pm**  
**Admission £8 (£7 concessions)**

CONTACT THE *Sentinel* THROUGH THE SALTAIRE BOOKSHOP at 1, Myrtle Place  
OR by E-mail to [saltairesentinel@btinternet.com](mailto:saltairesentinel@btinternet.com)

**The Deadline is always 20th of the month prior to publication.**

# ROGER'S GRAVEYARD SHIFT

## The first of a three part series by Roger Clarke

This series of articles has nothing to do with working nights or wearing a shroud. It's about that inevitable part of a historian's task which occasionally takes me into cemeteries - which far from being grave places can actually be fascinating and fun. The saddest thing is that I've even arranged trips to them for visiting friends, who begin by humouring me but then find themselves bitten by the bug.

I take them first to **Fulneck in Pudsey, Leeds**, which is a model village predating Saltaire. It's a Moravian settlement with a central religious core. The Moravians were dissenters from the Roman Catholic Church in the 15<sup>th</sup> century, and their initial base in Yorkshire was at Smith House at Lightcliffe, near Halifax - which gives us an immediate link with Titus Salt who was their neighbour when he lived at Crow Nest. He would have known of the Fulneck experiment before embarking on Saltaire. Fulneck was a satellite settlement in 1744, and stuck to Moravian principles of communal living, mutual dependency and self sufficiency. Married couples occupied family houses but single or widowed individuals were housed in single sex houses. Their efforts at self sufficiency were not always successful, and their attempts to make cloth production their mainstay ended in failure. However, their bakery was to ensure their survival. They created a lovely little 22 acre village in which the houses, streets, church, shop, Temperance Hotel and cemetery are as they were in the 18<sup>th</sup> and 19<sup>th</sup> centuries. Just as in Saltaire, a visit is like stepping back into the past. But Fulneck is even quainter, because today it's less commercialised than Saltaire, although two of the cottages have been converted into a small museum and the shop is still open. The school is now a very successful private boarding school from Nursery to Sixth Form.

The cemetery is known as **God's Acre**, the Brethren are buried on one side and the Sisters on the other, and my main reason for visiting is that **everyone has the same size headstone which is laid flat on the ground**. The eerie sound of horns accompanies funerals and the wearing of black is not allowed - "departure into the Arms of our Saviour is rather a cause for Joy than for Grief." No prizes for guessing where we're heading next on our graveyard gambol. It couldn't be more different.

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## KERBSTONE MYSTERY

I have had an enquiry from a tourist from Twickenham, who is also a geologist. He recently visited Saltaire and noticed that on the kerbstones were marks chiselled into the stone. Some were arrows, others diamonds, and others were letters; especially "S"s. He has noticed that they are in other parts of the country, too, and thinks that there are at least fifty different symbols used. Have a look at the kerbstones around the village to find examples. Does anyone know what they mean or why someone took the trouble to put them there? Let us know where you find them and what they might be - either through the Saltaire Bookshop, where staff will pass the information, or by e-mail [see front page].

Roger Clarke

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## SALTAIRE HISTORY CLUB MEETING

Thursday, October 18th 7pm

Salts Building, Victoria Road

Will include a discussion of the controversial plans for Salts Weir.

## THE STORY OF THE SENTINEL

By Roger Clarke



The advertising policy of the *Sentinel* has always been very clear: No-one can buy advertising space. All the businesses which are mentioned here are also distribution outlets for the paper. Salts Mill; Saltaire Information Centre and Gift Shop which was at No 2, Victoria Rd until 2007; and the Spa Shop at 20/21, Titus St were in the first edition, to be joined by Peter Randall's barbers shop and Saltaire Newsagents in issue 2 [above]. A major change occurred when the newsagents closed in 2010, since this had been one of the main outlets. Places regularly frequented by local people were approached to replace it, and Saltaire Post Office, Caroline St Club, Saltaire Visitor Information Centre and Shipley Library now carry large numbers of *Sentinels* each month.

The Editor would like to thank all the distributors for their support, particularly those who have been involved since 2003. (Pamela Reynolds is always pleased to provide advertising space on the Saltaire Village website.)

**PETER**  
**RANDALL**  
***Gentleman's***  
***Hairdresser***

205 Bingley Road  
01274 - 597140

**VICTORIA**  
**TEAROOMS**  
8 Victoria Road  
Open Daily

Coffee, tea, cakes, scones,  
snacks and novelty gifts  
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**CAROLINE**  
**SOCIAL CLUB**  
Caroline Street, always  
has a welcome for all  
Regular Events  
01274 - 585140

**SALTS**  
**MILL**  
Opened in 1853  
and still  
Open Every Day  
Attractions include:  
SALT'S DINER  
Cafe in to  
*the Opera*  
SALTAIRE  
HISTORY  
EXHIBITION  
1853 Gallery  
THE HOME  
and many other, varied  
retail outlets  
ADMISSION FREE  
01274 - 531163

**CALLING ALL TRADERS**

Last month saw the first meeting of the newly formed Saltaire Traders Association. A number of ideas were discussed to engage shopkeepers with the life of the village. We have contacted all the shopkeepers in Saltaire but if you have been missed out or felt you were too busy to get involved but now feel it might be for you please contact David at Saltaire Bookshop for more information and to be added to the mailing list. If you are interested, we can send you minutes and updates by e-mail or ask Angela at the Butterfly Rooms for a paper copy. If you have specific points you want raised at the October meeting please contact David or Michael at Xcess who will be chairing the next meeting. There are many things for shopkeepers to get involved with: Christmas lights, development of the shops trail, etc, etc. **contact David on 01274 589144 or e-mail davidford100@yahoo.co.uk.**

**MUSIC FOR EVERYONE**

"Saturday Night Is Music Night" at Victoria Hall on October 26<sup>th</sup> from 7.30pm, with a spectacular concert of popular music featuring international organist Richard Hills at the Mighty Wurlitzer, the Drighlington Brass Band and the Bradford Cathedral Choir. **Tickets are available at £8 by telephoning 0845 400 2208 or on the door from 7pm.**

Friday, October 5th sees the 'Seaside Comes to Saltaire' once again with ballroom dancing to the Wurlitzer when Phil Kelsall, the resident organist from the Tower Ballroom, Blackpool, returns. Doors open at 7pm.

The concert list for all our remaining events in 2012 is available at the Victoria Hall and the Saltaire Tourist Information Centre. **Peter Rushton**

**EDDIE'S GERMAN PLAY**

Eddie Lawler's latest opus, appropriately titled "A German Play - The brief life of a talented writer" will be premiered at Bradford Cathedral on **Friday, October 19th** at 7.30pm, with further performances this month in Halifax and Leeds. The talented writer in question is the German actor and author Wolfgang Borchert, who rebelled against the Hitler Youth and was convicted of making "statements endangering the country", but escaped on his way to a prisoner of war camp. He wrote the manifesto against war, *Dann gibt es nur eins!* (Then there is only one thing!) **Tickets** (£8, £6 conc.) are available from the Cathedral office (Tel: 777720) For details of other venues, see [www.saltairvillage.info](http://www.saltairvillage.info)

**The SPA**

21 Titus Street  
**The Authentic**  
**Village corner shop**  
Open Mon-Sat  
8am-10pm  
Sun. 10am-10pm  
01274 - 826534

**SALTAIRE**  
**BOOKSHOP**

1 Myrtle Place  
Tuesday- Sunday  
10am - 5pm  
New/Second-hand books  
01274 - 589144

**VICARS**

**Café Bistro**  
79 Victoria Road  
*"Pop in and see us!"*  
01274 - 597818

**ADVERTISING**

All the establishments featured in these 'small ads' serve as outlets for this newspaper and are promoted on that basis.

*The Sentinel*

can also be found at  
**VICTORIA HALL**  
Saltaire  
**UNITED**  
**REFORMED**  
**CHURCH**  
Saltaire  
**POST OFFICE**  
Saltaire  
**MEDICAL**  
**PRACTICE**  
Saltaire  
**VISITOR**  
**INFORMATION**  
**CENTRE**  
Shipley  
**LIBRARY**

# Notices - News - Announcements - News - Notices

## VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

[www.saltairvillage.info](http://www.saltairvillage.info)

## **SALTAIRE HANDMADE**

**Arts and Crafts**

All handmade, all local.

**Caroline**

**Social Club**

**Saturday,**

**Oct. 20th**

**10am-3pm**

[enquiries@htgevents.com](mailto:enquiries@htgevents.com)

**ShIPLEY LIBRARY**

**RSPB Airedale and  
Bradford Local Group  
Friday Oct. 12th, 7pm.**

**(note change of time)**

**40th Anniversary Talk:**

'A Celebration of Birds'  
by Peter Holden MBE.

Adults £3, children free.

(Non-members  
welcome)

**Saturday Oct. 27th,  
10am-4pm.**

**40th Anniversary  
Event**

"Join us for drinks,  
snacks and activities"

## **HATTIE DOES IT YET AGAIN**

For the fourth year in succession **Hattie Townsend** staged a children's parade as part of the Saltaire Festival, ably supported by **Martin Bijl**, assistant manager of Roberts Park. This year it celebrated 2,000 years of Yorkshire history, from pre-history to the present day. The Titus Salt School enacted the giant of Rombald's Moor; St Walburga's the Vikings; Lapage School, Bradford the Romans; Glenaire School the Normans; Wycliffe School the Age of Discovery; and Saltaire School the Age of Invention. Over a thousand young people paraded around the park, and then gathered on the playing field to hear the **Phoenix Marching Band** play rousing tunes. Prizes were given for the best costumes and presentations. The crowds were addressed by **Major Stanley Hardy, Deputy Lord Lieutenant of West Yorkshire on behalf of Her Majesty the Queen**, and guest of honour was **Mr Denys Salt**, great grandson of Titus Junior. **Eddie Lawler** lustily led the singing of "On Ilkley Moor Bah'tat" and conducted the children with the aid of a stick of rhubarb. Despite a biting cold wind, the enthusiasm of the children was overwhelming. They were a credit to the staff from all six schools involved and the work of visiting artist **Amanda Freeman**. Hattie once again provided the inspiration, creativity and direction for the parade, and Martin's practical organisation ensured that Roberts Park was the ideal venue.

**Roger Clarke**

## **Saltaire Cricket Club**

**TABLE TOP SALE in Victoria Hall**

**Sunday, Oct. 21st from 10 am**

To reserve a table, call **01274 787908**

## **CUPPACARE**

The café and bookstall in New Kirkgate, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm Mondays and Fridays.**

## **LIVING ADVENT CALENDAR**

The Living Advent Calendar is due to light up the streets again this winter. From December 1<sup>st</sup> until Christmas Eve, one more window around the village will be illuminated. Once again *Saltaire Inspired* is looking for volunteers to offer to create a window display in their home, or to help organise the event and crucially we're seeking for a sponsor from the business community to provide some funding for the promotional flyer.

If you're interested in helping in any way, please contact **Dave Starley** on Bradford **586272** or [davidstarley@yahoo.co.uk](mailto:davidstarley@yahoo.co.uk)

## WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"I'm the one Roger should be asking about kerbstones!"

[See page 2.]

*The Saltaire Sentinel*, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment. [saltairesentinel@btinternet.com](mailto:saltairesentinel@btinternet.com)