

The  Sentinel
Your Lion of VIGILANCE *Published monthly*

STILL UNDECIDED

SVS SOLICITS VIEWS ON SCREW

*Celebrating
 Saltaire
 Every
 Month*

BOOKSHOP IS HOST

The annual Saltaire Festival, which runs from 6th to 16th of this month, includes many events hosted by David Ford's Saltaire Bookshop:

Lively Latin jazz combo **Bossa Revista** will be performing from 8pm at Caroline Social Club on **Friday, 14th** and

Alwyn Turner will give an illustrated talk about Terry Nation, inventor of the Daleks and creator of many popular TV series, in the Salt Building at 7.30pm on **Tuesday, 11th.**

More on Page 4 >

We are pleased to publish a personal response to the proposed Archimedes Screw generator in Roberts Park from

Rob Martin, Chair of Saltaire Village Society:

As was made clear in last month's *Sentinel*, Friends of Roberts Park are against, Sustainable Saltaire are in favour. No surprise there, but I do not think that the proposal is that clear cut. It brings together a multitude of arguments, all of them with merit. Roberts Park has just gone through a substantial regeneration and won Green Flag status. It needs to be nurtured and kept to the highest standards. The sheer numbers of people walking over the bridge into and out of the park are quite amazing. All these people would be walking next to a building site for 14 to 18

months - it will be even longer before the site resembles anything like the artist's impression we have been shown of the finished article. It seems to be a very high price for a little bit of sustainable energy.

The whole idea of the Archimedes screw generating electricity and the technology around it is very exciting and I think it is this which has led most people to say that they are in favour. I ask them to think again. The cost in loss of amenity as well as money would be excessive.

At its next meeting on Tuesday, Sept. 4th, at Caroline Social Club, **Saltaire Village Society will discuss and make a response to the present proposals.**

However, it is the responses of individual residents that carry most influence.

Continued on Page 4 >

In this issue
PRIZE POETRY
Plus
PREHISTORY
Plus
ALL OUR USUAL UNUSUALS

HISTORY CLUB

The next meeting of the Saltaire History Club will be on

October 18th,

at 7pm in the Salts Building, Victoria Rd. This is a change of date, necessitated by commitments to the Saltaire Festival.

Dave Shaw says, We hope that the change does not present members with any difficulties, and we look forward to seeing you at the meeting.

The programme details will be announced in the usual way nearer the time.

CONTACT THE *Sentinel* THROUGH THE SALTAIRE BOOKSHOP at 1, Myrtle Place OR by E-mail to saltairesentinel@btinternet.com **Deadline: 20th**

SALTAIRE HISTORY EXPLORERS INVESTIGATE A PREHISTORIC ROCK CARVING

West Yorkshire has one of the most important groups of prehistoric inscribed rock art in Europe. Most of these date to the Bronze Age, at least 2,500 years ago. Best known are those of Rombalds Moor, but other locations include Shipley Glen. West Yorkshire Archaeology Service's: *Prehistoric Rock Art of the West Riding* also includes a tantalizing reference to a stone, located in Hirst Woods. History explorers Jonathan and his friend Tobias searched for it, but with no success and the book's suggestion, that it was broken up for walling, may well be true. This was not quite the end of the story however. We found a description of how a boy walking with his father in woods near Saltaire first discovered such a cup-marked stone - presumably this same one.

A question arose: Did the boy once attend Saltaire Primary School, like Jonathan and Tobias? The school was founded, as Albert Road Board School, in 1878 and is only a few hundred yards from Moorhead Avenue where the boy lived from 1894. School administrator Mrs. Galthen allowed us to browse their old documents, but sadly no register of pupils survives from that date, so the question remains unanswered.

But did the discovery have an influence on the earlier boy's future? Likely so. **Brigadier Sir Mortimer Wheeler**, as he was later known, conducted archaeological excavations around the world including Maiden Castle in Dorset and Mohenjodaro in present day Pakistan. He was involved in the foundation of both the Archaeological Department of Pakistan and their National Museum, not to mention being a prolific author and TV personality - a truly illustrious career as one of the world's greatest archaeologists.

David and Jonathan (9) Starley

TROPICAL, IF NOT TOPICAL, SALTAIRE

Events millions of years ago have determined the way Saltaire looks today, says geologist and local historian Roger Clarke.

320 million years ago, in the Upper Carboniferous period, Saltaire was in the Tropics as this part of Britain moved from south to north due to continental drift, centimetres each year – about the rate that your nails grow. Tropical rains eroded away a huge range of mountains in the north of our land mass, and mighty rivers flowed south, carrying the eroded sediments with it. Saltaire was part of a huge river delta. Heavier materials were dropped first of all, the basis for the coarse grained Millstone Grit which caps Baildon Hill and forms the crags on Shipley Glen. You can still see the quartz pebbles contained in the rock after the sediment has been subject to pressure over millions of years. Lighter sediments were dropped later to form the sandstones, shales and clays of the valleys. It is this fine grained sandstone which was used by Titus Salt to build his village. Twenty quarries were opened in this area, including the land just behind the almshouses, bordering Bingley Road, and the bowling greens in Northcliffe Park (the steep sides and flat bottoms betray their origins).

11,000 years ago, the last Ice Age was ending and the glaciers which had covered the Saltaire area were retreating, depositing the material which had been carried by the ice as it melted. Mounds of this glacial debris, called moraines, disrupted the flow of rivers. The effect was especially pronounced around Bingley (the name means pile of stones) and Hirst Wood, where the moraine caused the river to be diverted. Travel by train from Bingley and you will travel along the original course of the Aire which was utilised by the engineers in 1848. The proximity of river, canal and railway determined Titus' choice of site for his village. **It could have been very different.**

THE STORY OF THE SENTINEL

By Roger Clarke



Community based, open to all, interactive and free; recording the past and living history of Saltaire and advertising local businesses. Two local initiatives share these aims: In 2003 it was **James Duncan** with the *Sentinel* and in 2005 it was **Pamela Reynolds** with the Village Website at saltairevillage.info.

The website archives the *Sentinel* and the current edition is on-line before it hits the streets. As well as helping with typesetting the newspaper, Pamela has often contributed articles.

There are, of course, differences between the two projects: while the *Sentinel* has the obvious problem that there is always too much copy for too few columns, space available on the website is almost infinite. No profits are made by these two individuals who work incredibly hard, on an entirely voluntary basis, to promote Saltaire, its positive image and its regeneration.

Pamela's story can be seen in the *Sentinel* of March, 2008. She always says, "the content comes from the people who use it", just as James speaks of "the paper by the people".

PETER
RANDALL
Gentleman's
Hairdresser

205 Bingley Road
01274 - 597140

VICTORIA
TEAROOMS
8 Victoria Road
Open Daily
Coffee, tea, cakes, scones,
snacks and novelty gifts
01274 - 823092

CAROLINE
SOCIAL CLUB
Caroline Street, always
has a welcome for all
Regular Events
01274 - 585140

SALTS
MILL
Opened in 1853
and still
Open Every Day
Attractions include:
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Cafe in to
the Opera
SALTAIRE
HISTORY
EXHIBITION
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163



The Saltaire Sentinel
JOHN
NICHOLSON
POETRY PRIZE

Throughout the year, we invite readers to submit original poems on the subject of Saltaire and/or Airedale, the best of which are published in these pages every September. (John Nicholson is the self-proclaimed 'Airedale Poet', who died tragically on the river bank, near the weir, in 1843.)

SALTAIRE'S SPIRIT
By Anita Mackwood

Visiting art exhibitions at Salts Mill has caused my spirits to rise like the highest hill. I've emerged from the deepest depression, like a butterfly from its chrysalis; Hockney's beautiful masterpieces have provided a desired catalyst. Bright blue, emerald greens; colours so perfectly interwoven formed from the formation of Hockney's brilliant notions. Salts Mill possesses the power to open my heart, an oasis that radiates the spiritual dimension of art. Following the renowned Arts Trail is a process of discovery; everything seems bohemian avant garde, especially the sight of a colourful montage. A place for the flowering of arts and crafts, the scent of aromatic incense mysteriously wafts. The architectural beauty of the United Reformed church seems graced with sacred geometry, displaying impressive mastery of outstanding creativity. Saltaire in all its glory has always boosted my blackened spirits, the light of inspiration has always shone here, a light to inspire every generation. Sir Titus Salt's spirit of philanthropy has created an enduring legacy. Sir Titus revolutionized Saltaire dramatically, I'm sure he would approve of Saltaire World Heritage Site emphatically. Saltaire's special embracing atmosphere always feels vibrant and electric, discovering Saltaire is like striking gold; awe-inspiring admiration powerfully enfolds. The spirit of Saltaire should always be celebrated and appreciated.

The SPA
21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

SALTAIRE
BOOKSHOP
1 Myrtle Place
Monday- Saturday
10am - 5pm
New/Second-hand books
01274 - 589144

VICARS
Café Bistro
79 Victoria Road
"Pop in and see us!"
01274 - 597818

ADVERTISING
All the establishments featured in these 'small ads' serve as outlets for this newspaper and are promoted on that basis.
The Sentinel
can also be found at
VICTORIA HALL
Saltaire
UNITED REFORMED CHURCH
Saltaire
POST OFFICE
Saltaire
MEDICAL PRACTICE
Saltaire
VISITOR INFORMATION CENTRE
ShIPLEY
LIBRARY

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at www.saltairevillage.info

SALTAIRE HANDMADE

Arts and Crafts
All handmade, all local.
(new venue this year:)

Caroline
Social Club
Saturday,
Sept. 15th
10am-3pm

enquiries@htgevents.com

WRITERS' GROUP

A new Saltaire-based writer's group, which will meet in the evening and consist of practical workshops providing the opportunity to share your work, starts this month. Beginners and experienced writers are welcome.

Anyone interested in joining should contact Diana.: 07586857450
dianafinn@sky.com

QUICK FIX AT STATION

Keith Preston tells us: I informed the Chair of Aire Valley Rail Users Group (AVRUG), Rev. Tim Calow, of the recent problem with the train information system at Saltaire station and within 48 hours it had been fixed. If any local rail users have problems, AVRUG would welcome comments. (Rail User groups *can* influence decisions.) Contact: chair@avrug.org.uk and see the updated website at www.avrug.org.uk/

RSPB Airedale and Bradford Local Group
Friday Sept. 28th, 7.30pm.

Room 3, Shipley Library.

Illustrated talk:

'Poles Apart: Iceland and New Zealand'

by Stuart Meredith.

Adults £3, children free.

Non-members welcome

RESEARCH APPEAL

Roger Clarke will be speaking about the history of Saltaire's shops and presenting a slide show on Monday, September 10th at the Salt Building (7pm). This is the highlight of a week long shop trail. Many of the shops in the village will be showcasing a piece of history in their windows - going back to the time of Titus. Anyone who has any memories and particularly photographs of the shops from any era are asked if they can bring them along either to the talk or drop them into Saltaire Bookshop. Vanessa at the shop is putting together as detailed a record as possible to add to Roger's research. **David Ford**

CRIME TO COME

On Saturday, September 15th a crime will be committed at Saltaire Bookshop. P J Quinn are a mother and daughter act who have penned two crime novels together. They will be talking about how they created their characters, their plots and their 1950s settings with acted readings and an exhibition of art and photographs.

[Continued from Page 1]

So make your view known to Neill Morrison neill.morrison@bradford.gov.uk. and to local councillors. [If they were proposing to build the generator on the unkempt opposite bank I *might* have a different opinion.] **Rob Martin**

Saltaire Cricket Club

TABLE TOP SALE in Victoria Hall
Sundays, Sept. 2nd & 30th from 10 am

To reserve a table, call 01274 787908
or see www.saltaire.play-cricket.com

CUPPACARE

The café and bookstall in New Kirkgate, is a non-profit enterprise, run by Shipley Christians Together, 10am-1.30pm Mondays and Fridays.

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



" I hold more Saltaire secrets than most people realise! "

[See page 2.]

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