

The  Sentinel
Your Lion of VIGILANCE *Published monthly*

TH'ART TIME AGAIN

GRANT AIDED TRAIL BIGGEST YET

**IT'S NOT
THE PAPER
PEOPLE BUY,
IT'S THE
PAPER BY
THE PEOPLE**

COLLEGE OPEN DAY

Shipleigh College has an Open Day, in the Salt Building, Victoria Road, on **Thursday, May 10th, 4.30-7pm**, featuring a Digital Media Showcase for students interested in media, games or music. There will also be information on all the college's courses and apprenticeships.

The new part-time prospectus, including some exciting new courses, will be available in June. "Hope to see you there!" says

Stella Downs

Saltaire residents will be opening their houses again this month for the sixth Saltaire Arts Trail, which promises the most ambitious programme yet, writes **Grace Haydon**.

Alongside much loved favourites such as the Open Houses and Makers Fair, we are really excited to present a number of 'firsts' including new art commissions and an artists' film strand.

Thanks to support from Arts Council England, for the first time we have been able to invest in the creation of new contemporary art especially for Saltaire Arts Trail. In collaboration with Fabric we've commissioned artist Eoin Shea in a project presented in, and responding to, the grand

setting of Saltaire United Reformed Church. Elsewhere around the village there will be a number of surprises waiting to be discovered, including photography exhibitions, sound installations, guided walks and a house dedicated to live performance art.

We also have an experimental film strand curated by Cherry Kino in partnership with Bradford City of Film, with film installations in some unusual locations, including Saltaire's launderette!

There will be lots for families too, with activities inspired by the theme 'all the fun of the fair' including hobby horse making, a coconut shy and den building!

The Arts Trail takes place May 5th – 7th

Full details of all events are available online at www.saltaireartstrail.co.uk, or from the Visitor Information Centre in Salts Mill.

In this issue
CINEMATOGRAPH
Plus
CATS
Plus
ALL OUR USUAL UNUSUALS

AMERICAN ADVENTURE

Intrepid local historians **Dave Shaw and David King** are on their travels again, this time to Dayton, Tennessee, where they will be investigating the little known facts surrounding the creation of a coal and iron company there by the Salt family in the 1870s. On **May 4th** (Denys Salt's birthday), they will be attending the inauguration of a long distance footpath which crosses land once owned by Sir Titus.

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WHATEVER IT IS - SAY IT IN THE *Sentinel!*

saltairesentinel@btinternet.com

Deadline: 20th

SAM'S CINEMATOGRAPH

Recalled by Roger Clarke

Former Bradford engineer and licensee of the Malt Shovel public house in Baildon, Sam Wilson, built the Glen Tramway in 1895 and provided amusements for tourists to the Glen. His ill-fated Toboggan Run (pictured, below), his best known ride, closed down after passengers were injured in 1900 when a returning tram car crashed and Sam immediately closed the attraction.



He was also interested in the cinematograph via Frank Dickinson of Leeds, who provided electrical equipment for fairgrounds. Around 1901, Dickinson demonstrated the Bioscope machine which projected still images and moving pictures in a large marquee. Sam was fascinated and bought the whole show – tent, screen, seats, Bioscope etc, and toured surrounding villages as Wilson's Travelling Cinema. The show also appeared at Saltaire Institute (Victoria Hall), but Sam was unable to book it for a whole season. He then secured a site for his marquee cinema on land next to the Branch Hotel in Shipley.

In 1906, he started a season of concert party entertainment mixed with animated pictures. This tent enterprise was advertised as the Shipley Pavilion. He was joined by Sidney Carter of New Century Pictures Company, who later built the Prince's Hall Picture House on the same site. Sam returned to his Tramway and Shipley Glen amusements. The Tramway cost £998 to build. Sam described it as being "For rich or poor, Old and young, Lame and lazy, And lastly for myself." The ultimate "boy's toy"!

For more about the history of local cinemas, join lecturer, freelance writer and columnist, **Colin Sutton**, on www.kingsdr.demon.co.uk/cinemas/shipley

Roger Clarke recently had the following e-mail from Michael Sugden:

"From about 1959 to 1963, my grandparents, Leslie and Rebecca Sugden, owned 5, Victoria Road, running it as a cafe and boarding house. The majority of the cafe customers were working at Salts Mill, and the lodgers were predominantly policemen. Unfortunately, in 1963, my grandmother became terminally ill and they decided to move to Cambridge where my parents and I live. My grandmother passed away in 1964 and my grandfather in 1990."

Michael wonders whether any *Sentinel* readers remember Leslie and Rebecca? If you do, please contact him at mike.sugden579@btinternet.com

THE STORY OF THE SENTINEL

By Roger Clarke



Two 'competitions' featured in early editions of the *Sentinel*:

The Great Titus Beard Competition, in 2003, was organised by local barber, **Peter Randall**, who provided the prize (a two-handed shaving mug) and who did the judging. Hirsute enthusiasts **Bob Taylor, David Starley, and (winner) Jim Saville** cultivated their specimens and presented the results in a lively session at the Boathouse Inn during the first Saltaire Festival.

The John Nicholson Poetry Prize was first mentioned in June, 2003 to coincide with the production, at Salts Mill, of Tony Harrison's play "Poetry or Bust", which portrays Nicholson's life in appropriate verse. It was first performed at the Mill ten years earlier, being commissioned by Jonathan Silver – whose brother Robin donated a copy of the script as the inaugural prize. The 'JNPP', one of the longest running features in the *Sentinel*, continues to this day and entries, on the subject of Saltaire and/or Airedale are invited throughout the year.

[The picture of Nicholson above is an adaptation of the engraving by W.O.Geller.]

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SALTS
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Opened in 1853
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Attractions include:

SALT'S DINER

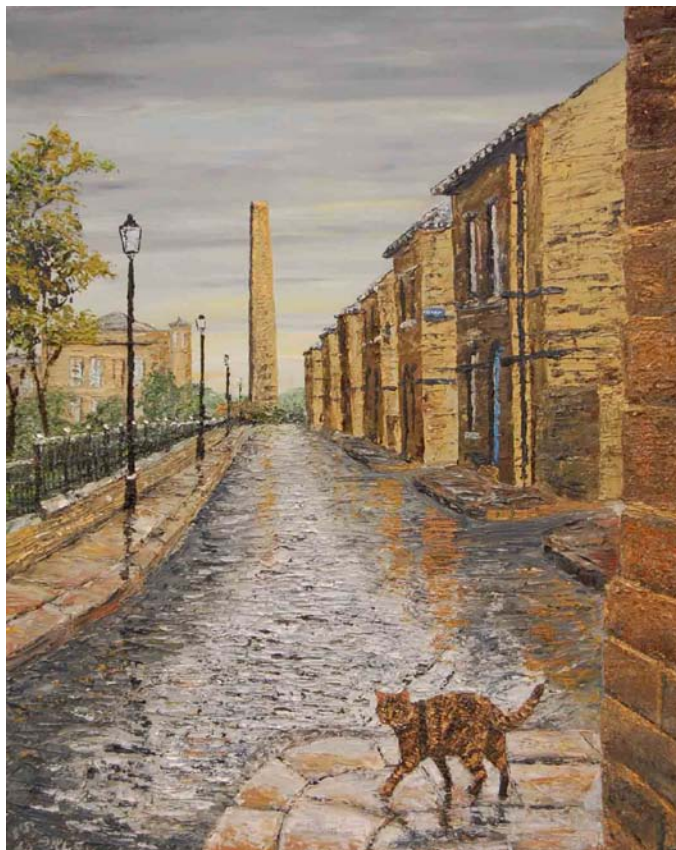
Cafe in to
the Opera

SALTAIRE
HISTORY
EXHIBITION
1853 Gallery

THE HOME

and many other, varied
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CATS IN THE PICTURE

Think 'Saltaire' and various images spring to mind – compact rows of terrace houses with "To Let" signs, knots of sightseers braving a gusty wind, clusters of wheelie bins in back alleys, - and then there's the cats. Aloof on an outhouse roof, eagerly waiting the attention of passers-by on a low wall, emerging from a mouse hunt on the embankment or viewing the world from a warm windowsill. Two years ago, during the Arts Trail, Andy Abbott and Yvonne Carmichael caught the public imagination with their Cat Mapping project. This year the cats are back, in a series of paintings by Saltaire artist **David Starley**. The work will be on display during the Arts Trail at 75 Albert Road; and after that at David's studio above the Butterfly Rooms on Gordon Terrace. Twelve of the images feature in a 2013 "Saltaire Cats" Calendar, available from local outlets.

FLUKE ROOM IS TRIBUTE

As well as serving as a makeshift theatre (*see page 4*), the newly named Fluke Room in Victoria Hall last month hosted a potentially productive meeting on the future of Saltaire, involving members of the local United Reformed Church, Shipley College and the Salt Foundation. As **Roger Clarke** says, it is very nice that **Phil Fluke's** contribution to Victoria Hall and Saltaire's living history has been recognised and the room named after him.

SALTAIRE
BOOKSHOP

1 Myrtle Place
Monday- Saturday
10am - 5pm

New/Second-hand books
01274 - 589144

The SPA

21 Titus Street

The Authentic
Village corner shop

Open Mon-Sat

8am-10pm

Sun. 10am-10pm

01274 - 826534

VICARS

Café Bistro

79 Victoria Road

"Pop in and see us!"

01274 - 597818

ADVERTISING

All the establishments
featured in these 'small
ads' serve as outlets for
this newspaper and are
promoted on that basis.

The Sentinel

can also be found at
VICTORIA HALL

Saltaire
UNITED
REFORMED
CHURCH

Saltaire
POST OFFICE

Saltaire
MEDICAL
PRACTICE

Saltaire
VISITOR
INFORMATION
CENTRE
Shipley
LIBRARY

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairevillage.info

SALTAIRE HANDMADE

Arts and Crafts

All handmade, all local.
(new venue this year:)

**Caroline
Social Club
Saturday,
May 19th
10am-3pm**

enquiries@htgevents.com

REPORTERS ALWAYS WANTED

To fulfill its role as the local Community Newspaper, the *Sentinel* needs to contain reports as well as promotions. It is always pleased to hear from readers who would be willing to provide write-ups, on their own initiative and/or when requested, conduct interviews and accept invitations to various events on the editor's behalf.

HATTIE DOES IT AGAIN

Hattie Townsend's latest dramatic production "After the War was Over" is set in the North Shelter in Roberts Park, and was intended to be performed there, in the open. However, the persistently poor weather of the World Heritage weekend last month led to its transfer to the comfort of the Fluke Room in Victoria Hall. There, a captivated audience watched the unfolding of the three elements of the play, which is based on the tragedy of Sir James Roberts' daughter whose shell-shocked husband murdered a fellow officer. The play is at times amusing, but always brings the audience face to face with the many tragedies in the lives of ordinary people brought by the Great War of 1914-18. All five actors gave polished performances, often bringing a tear to the eye. Talented author Hattie has once again written a well crafted script based on true events, and has cast, directed, costumed and produced it herself to bring this gem to the Saltaire stage. I hope that *Sentinel* readers who missed it will get another chance to see it sometime in the future.

Roger Clarke

FOLLOW THE TENNESSEE TRIP

[continued from front page]
You can share in the American adventures of Dave Shaw and David King by visiting Dave's blog on the Saltaire Village website.

www.saltairevillage.info

WINTER BANDSTAND

Caroline Social Club on Caroline Street hosts a series of 'Bandstand' concerts, with a mix of singing, jazz, folk, etc. The club opens at 12.15pm with performances from 2- 4. **Admission free**

**Sunday, May 13th
Otra
Gerry Cooper**

CONCERT AT SAINT PAUL'S

Kirkgate, Shipley

Friday, May 25th 7.30pm

"Celebrations" with the Aire Valley Singers

£7 on the door

All proceeds to Organ Restoration Fund

Saltaire Cricket Club TABLE TOP SALE in Victoria Hall

Sunday, May 20th from 10 am

To reserve a table, call **01274 787908**

CUPPACARE The café and bookstall in New Kirkgate, Shipley, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm Mondays and Fridays.**

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"You might think you're all little Mona Lisas now!"

[See Page 3]

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