

The **Saltaire Sentinel**
Your Lion of **VIGILANCE** *Published monthly*



BID BIG SUCCESS

GRANT TO MAKE VILLAGE GREEN

**IT'S NOT
THE PAPER
PEOPLE BUY,
IT'S THE
PAPER BY
THE PEOPLE**

POTATO DAY

Saturday, 18th of this month is West Yorkshire Organic Group's Potato Day from 10am until 2pm in the Exhibition Hall on Exhibition Road.

More than three dozen varieties will be on offer, most of which are organic, with a good selection of heritage and specialist varieties that are not readily available in the shops, and all tubers at 15p each. There will also be stalls selling organic compost and a side variety of organic seeds. Refreshments will be available.

The initiative of a local group has resulted in £50,000 being made available to invest in its efforts to establish Saltaire as a truly sustainable community. **Susan Dalgety** reports:

Sustainable Saltaire, a new community interest company, which began as a sub-group of Saltaire Village Society, has secured the grant from the Government's Local Energy Assessment Fund (LEAF) and will use it to develop a ten year blueprint to make the Village more energy efficient and reduce its carbon footprint.

The first phase will involve engagement with the local community and include an audit of homes and businesses to assess energy demand, provision of information

for residents to help them reduce their fuel bills and a feasibility study of renewable energy installations.

CO2Sense, a consultancy that helps Yorkshire businesses reduce carbon emissions, will be involved in carrying out the work.

The funding will run until the end of March, by which time it is hoped that a long term plan for carbon reduction and energy saving will have been agreed.

Andy Brown of Sustainable Saltaire said: "Just as Saltaire was a model for Victorian industrial villages, then we can be a model for sustainable communities of the future. We hope people will join us." To get involved go to www.sustainablesaltaire.org

In this issue
KNIT IN
Plus
TROUT OUT
Plus
**ALL OUR USUAL
UNUSUALS**

TREAT AT CLUB

Caroline Street Club's "Winter Bandstand" offers a unique double-bill in Saltaire on Sunday February 12th, says **Eddie Lawler**, with not just one but two of the most talented songwriting performers in the district: Den Miller from Keighley, followed by Roger Davies from Brighouse. If the names are new to you, you can listen to some of their work on www.denmiller.com and www.rogerdaviesmusic.com. The performance starts at 2pm and ends at 4pm. Admission is free.

SALT FOUNDATION VACANCY
See Back Page

WHATEVER IT IS - SAY IT IN THE *Sentinel!*

saltairesentinel@btinternet.com

Deadline: 20th

IAN WATSON joins Roger Clarke's SALTAIRE FOLK

Last month, **Roger Clarke** reviewed the recently published 'The Land Acquisitions of Titus Salt in Shipley and Baildon' by Ian Watson. Here, Roger provides some interesting background information on the author:

Ian Watson admits that many of the new and unique insights arising from land acquisitions came as a complete surprise to him. He had been pursuing a completely different project as he researched his own family history. His family had roots in Cononley and in Horsforth, and he soon began to look at tithe maps and enclosure documents relating to this, refining his skills in research methods as he did so. Archives in Bradford, Wakefield, Leeds and the National Archive Centre in London brought him face to face with the dusty plans, maps and documents of the Quarter Sessions (details of all cases brought before the Courts), some of which had not been consulted since they were first deposited 150 years ago. Seeing the name Titus Salt deflected Ian from his original task and led him to the discoveries in this, his latest book.

Ian's family eventually settled in Saltaire. His mother was born in Fanny Street, and he was born at 31, Titus St. Many of his relatives worked in Salts Mill, and he started work there in the Warping Section on leaving school. He remained there for three years before joining Grattan's in Bradford as a warehouseman, a position which he retained for forty years, eventually retiring in 2007.

But it was his interest in local history which sustained his enthusiasm, dating from the time of his father's death in 1957. Having attended a course on research methods with Gary Firth, he and several other students formed the Shipley Local History Society which ran from 1985 to 2004. Ian was secretary there, and published his "In the Shadow of the Rosse" in 1989. His family had moved to Oastler Street (now demolished) and Ian was keen to chronicle the history of the site and the changes which took place there in the 1960s. The group also supported the publication of Bill Hampshire's "Water Mills of Shipley" and a survey of Low Well Mills in 1985.

A 2:1 degree in Local History Studies at Bradford University in 2001 set the seal on Ian's academic success, and gave him the confidence to undertake several projects including the history of Shipley School Medical Authorities, turnpike roads in the Shipley area, and the history of Briggate. He is currently undertaking a major cataloguing of the Saltaire Archive at the Resource Centre of Shipley College, and it is the College which has printed his most recent publication.

Meanwhile, he continues his interest in walking, which comes from years of running for buses to get to Grattan's by 7am daily, he says!

I am sure that we will see more in print from Ian, and he remains a valued colleague in Saltaire history circles.

We are grateful to Mr. **Richard Coomber**, who passed on to us the following, which he found in the Huddersfield Chronical of May 7th, 1870.

FISH CULTURE IN THE AIRE - Mr. Titus Salt, jun., has been very successful this year in his trout-hatching operations at Saltaire. We are informed that during the last ten days he has turned out 15,000 young trout, nearly all of the Malham Tarn breed. They have been set free as follows:- 9,000 into Milner Field Beck, running into the river Aire; 4,000 into the Aire; and 2,000 into the lake at Crow Nest. Mr. Salt still has some 1,500 or 2,000 young fishes left, and intends to keep 300 or 400 up during the summer, the remainder being placed in the river in the course of a few days. Those already turned into the waters named would be about 1in. to 1½ in. long when freed. Since they were hatched the fish have eaten many ounces of bullocks' liver boiled hard and grated.

THE STORY OF THE SENTINEL By Roger Clarke



The origins of the *Sentinel* are to be found in the childhood of its editor, James Duncan. He had always wanted to run a newspaper. The first idea came from watching Yogi Bear cartoons on TV in which there is a publication called "The True News". It took his fancy as a child. Later, a major influence came from watching a Western in which villains tried to take over a small town but were thwarted by the newspaper editor who used the written word to mobilise the townsfolk against them. The idea of becoming a pen-slinger rather than a gun-slinger was born. A community hero! The reality was that he produced "The Weekly Carbon", which was circulated to relatives and friends. Not concerned with local issues, it dealt more with world affairs and there was not much editorial comment. This kept James occupied, on and off, until his early teens – by which time he was using his first typewriter (*above*). Then the dream seems to have disappeared - only to re-surface dramatically some decades later –

As we shall see !

VICTORIA
TEAROOMS

8 Victoria Road
Open Daily

Coffee, tea, cakes, scones,
snacks and novelty gifts
01274 - 823092

PETER
RANDALL

Gentleman's
Hairdresser
PICTURE FRAMING
HOUSE SIGNS
AND MUCH MORE !
205 Bingley Road
01274 - 597140

The SPA

21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

SALTS
MILL

Opened in 1853 and
still
Open Every Day
Attractions include:
SALT'S DINER
Cafe in to
the Opera
SALTAIRE HISTORY
EXHIBITION
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163

THE BIG SALTAIRE KNIT

Keith Lander is looking for people who would be willing to help with a new project, 'Knit Saltaire', starting up now and finishing in time for the Saltaire Festival this September. The project aims to draw visitors' attention to Saltaire's woolen trade, local and World heritage in a creative, fun and quirky way in addition to everything else that helps visitors enjoy Saltaire's heritage. The idea is to particularly make a physical/visual impact during the festival, even if it is for just one day. Any ideas will be welcome, but here are just some of the ways you could be involved and help out: - Knit bunting, possibly in a group, or collection of local groups and individuals, each person doing a few flags depicting something of Saltaire's heritage. You could even do ones representing local Saltaire organisations - a chance to help further knit our local groups together!. If permission is given, the bunting could go along Victoria Road and other places - Knit a lamppost or a tree - Knit the canal bridge (ie the railing) - Knit around buildings and other places of known heritage - Knit a hat or a scarf to go round the lions outside Victoria Hall and Alpacas in Roberts Park! - Knit your street (agree with your neighbours first!) e.g knitting the front doors (the doorknobs, handles and door knockers and even the letterboxes all adorned)! - Set up or join in with an existing 'Knit-in' group - help people to learn to knit or work with textiles to produce collages.

Relevant permissions would need obtaining first and of course it all needs to be done carefully but for now let Keith know if you want to get involved - whoever you are, man or woman, young or adult and whether you can knit or not. Whether you are a local arts practitioner or whether you've never picked up some needles but want to. You might want to get a group together to knit something specifically or you might be an individual who would like to find out if there is a group you can join up with. **To get involved, contact lander_keith@yahoo.co.uk.**
Tel 01274 590345 (eve).

CUPPACARE

The café and bookstall in New Kirkgate, Shipley, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm Mondays and Fridays.**

Saltaire Cricket Club
TABLE TOP SALE

Victoria Hall Sunday, Feb. 12th from 10 am
To reserve a table, call **01274 787908**

SALTAIRE
BOOKSHOP

1 Myrtle Place
Monday- Saturday
10am - 5pm
New/Second-hand books
01274 - 589144

VICARS

Café Bistro
79 Victoria Road
"Pop in and see us!"
01274 - 597818

CAROLINE
STREET
SOCIAL CLUB

always has a warm
welcome for all
Regular Events
01274 - 585140

ADVERTISING

All the establishments featured in the 'small ads' above and on page 2 serve as outlets for this newspaper and are promoted on that basis.

The
Saltaire Sentinel
can also be found at
VICTORIA HALL

Saltaire
UNITED
REFORMED
CHURCH
Saltaire
POST OFFICE
Saltaire
MEDICAL
PRACTICE
Saltaire
VISITOR
INFORMATION
CENTRE
(Salts Mill)
Shipley
LIBRARY

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairvillage.info

SALTAIRE HANDMADE

Arts and Crafts
All handmade, all local.
(new venue this year:)

**Caroline Street
Social Club
Saturday,
February 18th
10am-3pm**

enquiries@htgevents.com

REPORTERS ALWAYS WANTED

To fulfill its role as the local Community Newspaper, the *Sentinel* needs to contain reports as well as promotions. It is always pleased to hear from readers who would be willing to provide write-ups, on their own initiative and/or when requested, conduct interviews and accept invitations to various events on the editor's behalf.

SALT FOUNDATION VACANCY

The Trustees of the Salt Foundation wish to co-opt a new Trustee to fill a vacancy. For more information please contact:

Mrs M. Davies, Clerk to the Trustees,
17 Springfield Road, Baildon BD17 5NA
(majoriedavies@tiscali.co.uk).

Letters or emails of application must be received by **Friday, February 17th**.

CONCERT SUCCESS

Marie Curie Cancer Care, the Lord Mayor's Appeal chosen charity, benefitted from a fundraising concert given by Bradford Chorale and the City of Bradford Brass Band in Victoria Hall last December. "The concert was a huge success," said the Chorale's Musical Director, **Paul Dewhirst**, "and we were delighted to entertain over 170 local people in the beautiful Victoria Hall." **Dave Harvey**, from the local Marie Curie fundraising group, added, "All money raised at the concert will go directly back into providing care for terminally ill people in the Bradford area".

RAINFOREST ART

The latest exhibition at the Gallery restaurant at The Old Tramshed on Bingley Road features the work of **Trina Brammah**. Trina, who is originally from Bradford but now lives and works in the Amazon Rainforest in Peru, describes the meanings and messages in her work as "entirely abstract and open to interpretation". The gallery, which is an "accessible arts initiative" inspired by recent changes at The Old Tramshed, provides a unique opportunity to exhibit work by local and regional artists (who already include David Starley and Diane Thornton), using the extensive wall space now available. Each exhibition runs for six to eight weeks.

RSPB Airedale and Bradford Local Group 40th Anniversary Year Friday Feb. 24th, 7.30pm.

Room 3, Shipley Library.
Illustrated talk: 'Remarkable Islands, Superb Birds' by Michael Carrier.

Adults £3, children free.
Non-members welcome

WINTER BANDSTAND

Caroline Street Club is hosting a series of concerts, featuring the bandstand mix of singing, jazz and folk. The club opens at 12.15pm with performances from 2pm till 4pm every second Sunday of the month. **Admission free**

**Sunday, Feb.12th
Den Miller
Roger Davies**

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"Well, after all, some of that grant money is bound to be coming my way!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment. saltairesentinel@btinternet.com