

The  Sentinel
Your Lion of VIGILANCE *Published monthly*

PRAISE TO BE SUNG

LOTS OF CHOIRS CALLED FOR

*The paper
of the
people of
Saltaire*

ARTISTIC FIGURES

Simply *Saltaire*, the exhibition and sale of work by local artists, organised by **Roger Clarke** with the help of *Saltaire Village Society* and held in the United Reformed Church in May, raised a total of **£3,062.99**.

The money (together with any more forthcoming) will be put into a restricted fund for the latest Restoration Phase, a major aspect of which is the **Education Centre** to be housed in the building as part of the *Saltaire Learning Initiative*.

Mrs Valerie Jenkins, who organised the non-stop cover-to-cover Bible Reading at *Saltaire United Reformed Church* last August, is the mastermind behind an even more ambitious venture which seeks to involve as many voices as possible in singing all 1021 [that's one thousand and twenty-one!] hymns in the *Complete Mission Praise* hymnbook (first edition).

ANNIVERSARY

The marathon '*August Praise*', which is expected to last for forty-two hours, will mark the twenty-fifth anniversary of the publication of the book itself, as well as the centenary of the *Edinburgh World*

Missionary Conference (the forerunner of the modern ecumenical movement). Mrs Jenkins says, "It will be a **fantastic way to spend all or part of the Bank Holiday week-end**. We're inviting local singers as well as those from further afield. *Saltaire Village* is a World Heritage Site and buzzing with activity during Bank Holidays so an hour or so singing could be just one part of a day out."

ENTHUSIASM

Although many church groups, choirs, families and duets have already signed up, there is still plenty of room for others to join.

"Musical talent is an asset, but enthusiasm is an essential!"

Dates & Times: Page 3 >

For more information and to book a singing session for your group, please contact Mrs Jenkins at valeriejenkins@btinternet.com or on 01274 542510.

In this issue
MORE ABOUT MYRTLE
Plus
SEEKING SCRUFF
Plus
ALL OUR USUAL UNUSUALS

AMBITIOUS PARADE

Hundreds of children from local schools, appropriately attired in Victorian costume, will take part in a re-enactment of the *original* opening of *Roberts Park* (which took place in 1871) in what is already being billed as the biggest and most ambitious parade in the *Saltaire Festival's* history next month. The event, involving singing, dancing and gymnastics, will help to celebrate the recent completion of the park's restoration.

Re-enactment: Page 2>
Restoration: Page 3>

WHATEVER IT IS - SAY IT IN THE *Sentinel!*

saltairesentinel@btinternet.com

Deadline: 20th

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THE SEARCH IS ON FOR SCRUFF
CANINE CHARISMA REQUIRED FOR ROLE

The schools event is always one of the highlights of the annual Saltaire Festival, writes Hattie Townsend.

This year's offering is already set to be bigger and more ambitious than ever. On **September 16th**, starting at 1pm in Roberts Park, there will be a costumed re-enactment of the original opening by Sir Titus Salt in 1871, with active participation by our three local primary schools. However, there will be unexpected interruptions by the dreadful Dooley family, led by loud-mouthed matriarch Ellen Dooley (Maria Glot, of course!) and featuring family mongrel "Scruff".

"Scruff" still needs to be cast, so if there is a talented canine star waiting to be discovered, please ring 01274 783846 for further details.

"Scruff" should be good with children, happy to be the centre of attention and, above all, full of doggy charisma. Star quality is what is needed!

The 2010 Saltaire Festival runs from September 9th to 19th.

Full details of this year's programme will go live on the festival website, www.salttairefestival.co.uk in the coming weeks.

NO ARCHIVE EXHIBITION THIS YEAR

The Saltaire Archive Exhibition has, unfortunately, had to be cancelled this year, reports Roger Clarke.

Previously, staff at the Resource Centre have always organised the exhibition in addition to their normal duties as an extra voluntary task because of their interest and commitment to the cause of local history.

However, there are presently so many changes happening in staffing and the physical organisation at the College, as well as so much work to do in preparation for the coming academic year, that it would clearly be unfair to put this additional burden onto staff. **The hope is that next year will be different.**

MORE ON THE HOUSE IN MYRTLE PLACE

Following our report last month that David Ford was in the process of transferring his bookshop business to a new location, *Sentinel* reader Eileen Armitage has kindly provided the following information:

It is rather a jump back in time from 1 Myrtle Place being Dr Margaret Laing's surgery to being a dyer's house in the nineteenth century. I was brought into the world in 1934 by a Dr Sharpe who had his surgery in the annexe part of 1 Myrtle Place, we lived just behind the surgery in Katherine St. Many of the older Saltaire folks will remember going to his surgery and the kindly Doctor would pop behind a curtain in his surgery and mix up some sort of medicine or potion to cure whatever ailment they had. He was there many years, certainly when I was in my teens and I think when I was first married. Dr Moody followed Dr Sharpe, but it was a surgery only, none of the doctors occupied the house as far as I know.

If you didn't want to visit the doctor you went up on to "the top road" to see Mr Richardson the chemist, my mother thought Mr Richardson had a cure for all ills. He certainly seemed to have. The house part of 1 Myrtle Place was occupied by a family called Hiscott [I am not sure about the spelling]. Mr Hiscott owned the one and only taxi in Saltaire. I didn't know anyone else who owned a car. I remember being brought home in his big black car after being in Morton Banks fever hospital having had diphtheria, a disease which affected many households at that time. I think it would be 1939/40

BOOKSHOP

Reading Group

Saltaire Bookshop's Reading Group continues to meet at the new address, 1 Myrtle Place. David Ford, who runs the shop, tells us, "We are reading Emile Zola's *The Ladies' Paradise*, a charming story about the threat to a small shop in the nineteenth century from a new department store!" Next meeting: **Monday, August 23rd**.

Events

Novelist Penny Rudge, who, as regular readers will recall, told the Sentinel in March that the last chapters of her debut novel *Foolish Lessons in Life and Love* were written over coffee at Salt's Diner, will be a special Festival guest on **September 13th**.

David has also organized a visit by Gervase Phinn to the United Reformed Church on Friday, September 10th and a 'crime evening' called *Ladykillers*, featuring Lesley Horton, Zoe Sharp, Danuta Reah and Priscilla Masters in Victoria Hall on September 16th.

For more details and tickets contact David at Saltaire Bookshop. **(01274) 589144** or **07730304334**

The *Saltaire Sentinel* is always in need of people willing to act as reporters on a part time, voluntary basis, visiting events and conducting interviews.

FARMERS' MARKET

Saturday, August 21st

9am – 3pm

Caroline Street car park

There is a Farmers' Market on the third Saturday of every month.

The Mission Praise Marathon

at Saltaire United Reformed Church [see front page]

will take place at the following times:

Thursday, Aug. 26th	7-10pm
Friday 27th	10am – 7pm
Saturday 28th	10.30am – 8pm
Sunday 29th	10.30am – 7.30pm
Monday 30th	9am – 5.30pm

PARK RESTORATION FILM

David Weber of Barleybrook Films has produced a visual record of the recent restoration of Roberts Park which can now be viewed on YouTube. [See <http://www.youtube.com/watch?v=0gFMXdgiE7w> says Dave Shaw]

The Saltaire Sentinel

JOHN NICHOLSON

POETRY PRIZE WINNER 2010

SALTS MILL 1871

By Diana Finn

The mill doors open and workers flood out
Men, women, boys, girls clatter from the mill
Those clean, honest mill hands, they want for nowt
A short walk home with a laugh and a shout
Empty mill resting, all the machines still
The mill doors open and workers flood out
Home for a hot pie, they never go without
Children play hop-scotch, or run up the hill
Those clean, honest mill hands, they want for nowt
Bone tired from slog, some just sleep no doubt
Some learn at the Institute, with good will
The mill doors open and workers flood out
Salt, alms-giver, wage giver, man of clout
Gives them homes and school, feasts to eat their fill
Those clean, honest mill hands, they want for nowt
Grand old man opens park for walk about
Boating, cricket, and band-stand gives a thrill
The mill doors open and workers flood out
Those clean, honest mill hands, they want for nowt

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*The
Saltaire Sentinel*
can now also be picked
up from:
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VILLAGE WEBSITE WORLDWIDE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to **Pamela Reynolds**, who manages and maintains the site at

www.saltairevillage.info

Margaret Calamatta

e-mailed from New South Wales, Australia to say "Thank you for this site.

It is very informative". Margaret, having only recently discovered that her mother, who died last year aged ninety, lived for some time in the Tower House on Titus Street, tells us "One day I hope to visit the UK and will certainly make a point of visiting the area to see this beautiful village and its Mill."

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

At entrance to Salts Mill
Wednesday 10am-1p.m.
01274 537416
contactsaltaire@yahoo.co.uk

CUPPACARE

"The café with a heart in the heart of town", in New Kirkgate, Shipley, is kept open from 10am until 1.30pm on **Mondays and Fridays** by Shipley Christians Together.

HITTING THE RIGHT NOTE

The illuminated Roberts Park Bandstand was inaugurated on 3rd July by the Darren Dutson-Bromley Trio with "Jazz on a Summer's Evening". At least 250 people spread out on the lawn with picnics or with a curry from the Half Moon Cafe, to enjoy the cool music and the warm evening. As the sun went down, the bandstand itself began to glow in mix of colours, finally looking as if something beautiful had landed from outer space. Meanwhile, the unlit Bandstand continues to provide entertainment every Sunday afternoon, with a wide range of music from 2.30 pm.[see right>]

Eddie Lawler

EXUBERANT EXHIBITION

IntoFlora, an exhibition of exuberant floral jewellery by eight internationally recognised contemporary jewellers, featuring special pieces created in honour of famous personalities who have inspired them, is running at the Kath Libbert Jewellery Gallery on the second floor of Salts Mill **until September 26th**. (Open Daily 10-5.30 Mon - Fri and 10-6 Weekends).

There is also a full web catalogue for *IntoFlora* at: www.kathlibbertjewellery.co.uk so for those who can't make it a virtual tour is possible!

There will be a **Collectors' Event** to accompany the exhibition on **Tuesday September 21st** (6 – 9 pm) at which Joanna Hardy, former head of jewellery at Sotheby's and Antiques Roadshow expert will be exploring floral inspiration through the ages, and Mikaela Lyons, one of the featured jewellery artists, will describe her creative process. **Please note that booking is essential for this event.** TEL/FAX: 0044 (0)1274 599790
www.kathlibbertjewellery.co.uk

CRICKET IN ROBERTS PARK

Saltaire First XI

Saturday, August 7th v Undercliffe (1.30)
Saturday, 14th v Bradford & Bingley (1pm)
Saturday, 28th v Baildon (1pm)

REGULAR SUNDAY MUSIC AT THE BANDSTAND THIS MONTH

All performances due to commence at 2.30pm.

1st Double Bill: Wrong Side of the Rainbow (guitar trio); Den Miller (original songs)

8th Overdrive*

15th GMC Jazz (Big Band)

22nd Double Bill: Cissy (post punk) and Soul Circus

29th Local Classical Duo: Nick Watts (piano) & Scott Clifford (flute)

Monday 30th Double Bill:

Gerry Cooper (blues)

Roger Davies (songwriter)

September 5th:

Hall Royd Brass Band

The *Sentinel* publishes the programme on a monthly basis. *Overdrive swapped dates with The Tempus after we went to press last month.

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



" I wonder who else they'll be wheeling out for the Festival. "

The Saltaire Sentinel is written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire **EVERY MONTH**. It is not affiliated to, nor in any way controlled or influenced by any group, society or organisation.

Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.