

Saltaire Sentinel

Your Lion of

VIGILANCE

Published monthly

LIONS ON THE LOOSE

PHOTOS SHOW ONE A MONTH

**BRINGING
YOU
HISTORY
AS IT
HAPPENS**



**In this issue
PRIZE POETRY
Plus
PRINCIPAL'S
PRINCIPLES
Plus
ALL OUR USUAL
UNUSUALS**

PICTURE POSTCARDS

The History Club will be meeting again in the Resource Centre of Shipley College, which is in the Exhibiton Building on Exhibiton Road, at **7pm** on **October 1st.**

The event, which **Dave Shaw** tells us promises to be one of the best yet, is devoted to the Golden Age of Post-cards. Guest speaker **Graham Hall** Secretary of the Bradford & District Postcard Society, is a recognized authority on the printing and early use of postcards who has an unrivalled collection of over twelve thousand different views of Bradford and Saltaire.

The big news this month is the release not literally of Saltaire's lions but of a wonderful calendar for 2010 by **Pamela Reynolds**, which is now available from local shops as well as form the Saltaire Village website, which

Pamela designed and maintains, where you can see all the images, (including the one used, with permission, above). Proceeds will go towards maintaining the website. In an **exclusive** article on **page four**, Pamela tells *Sentinel* readers all about the ideas behind it. >>>

CONCERT FOR CHARITIES

Victim Support in West Yorkshire are hosting a charity music event in Victoria Hall on Friday October 9th. (Doors open at 7.45pm) The entertainment will include both classic rock music from 'The Garden of Edam' and stand up comedy from Sheila Stone. Profits

will be split between Victim Support (the national charity for victims and witnesses of crime in England and Wales) and Macmillan Cancer Support. Tickets from Oliver Stoker on 01274 530554, or music@victimsupport.org.uk A limited number of tickets will also be available on the door.

TRIBUTE TO TED

Ted Warburton, who looked after the Opera Sets on the top floor of Salts Mill, has died. His cheery countenance will be missed by all those of us who enjoy regular visits there.

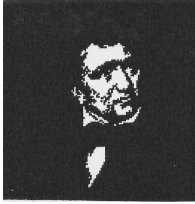
Maggie Silver, who owns the Mill, said "It was a sad day for us all when we heard that dear Ted had passed away. He presided over the sets for so many years and really loved his job." Ted, who was seventy-seven, recently had an operation for a non-malignant brain tumour. His funeral, attended by many of his colleagues from the Mill, took place on September 16th.

WHATEVER IT IS – SAY IT IN THE *Sentinel!*

E-mail: saltairesentinel@btinternet.com

Deadline: 20th

The Saltaire Sentinel



**JOHN NICHOLSON
POETRY PRIZE**

Throughout the year, we invite readers to submit original poems on the subject of Saltaire and/or Airedale, the best of which are published in these pages. (John Nicholson is the 'Airedale Poet', who died tragically on the river bank in 1843.) With the gratefully acknowledged co-operation of David Ford, a **John Nicholson Poetry Evening** was held in the Saltaire Bookshop on August 27th, at which all the entries were read. Below is the first of four poems for this year:

**THE CANAL IN
WINTER**

By Michael Burgess

Frost quickens.
Teased by an easterly wind,
the waters brittle.
The ice thickens,
to span the space
between the banks,
beyond Hirst lock,
gripped and knitted.
A heron,
in stilting pose,
stands alone.

The thaw will come.
Quietly creeps.
But for its time,
the face of this living water,
in darkness and in depth,
now sleeps.

[The *Sentinel* picture of Nicholson (above) is an adaptation of the engraving by W.O.Geller.]

MANCUNIAN MUSIC IN THE MILL

Wednesday September 30th - Friday October 16th

Salts proudly present *Manchester: Looking for the Light Through the Pouring Rain*, Kevin Cummins' definitive photographic exhibition of the Manchester music scene from 1976 to the present day. We will be opening the roof space from 11am - 4.30pm every day to house iconic photographs of Joy Division, The Smiths, Happy Mondays, Oasis and other bands that shaped two generations of teenagers and changed the course of pop music.

On Sunday October 11th, at 3pm, photographer Kevin Cummins will be in conversation with novelist Kevin Sampson. This special event will be followed by a book signing and preceded by a specially commissioned film with a soundtrack by 808 state.

Tickets £5 (£3 conc.) on sale in the 1853 Gallery or by calling 01274 587377.

A MAN WHO LISTENS CAREFULLY

The new Principal of Shipley College talks to Roger Clarke

Navtej Chohan took the opportunity of his students being on holiday for the summer to prepare for his new role and to explore the impressive setting of Saltaire at relative leisure – and to devote time for me to ask him about himself and how he sees his new post, on behalf of *Sentinel* readers. Nav, as he prefers to be called, admits that being born and brought up in West London is a long way away from the Saltaire experience, but points out that he left the urban environment of the metropolis on leaving school and took a degree in Electrical Engineering at Bath University, where his eyes were opened to the benefits of working in a city of beautiful architecture, and a World Heritage Site too. After a varied career, moving between IT consultancy and teaching according to the availability of employment, his obvious talents led him to be appointed as the Director of Further and Higher Education at Leeds College of Technology, a post which he held for six years. Nav, whose first experience of Saltaire came on his second day at Leeds, on a visit to an event at Shipley College, is clearly a man who listens carefully and doesn't jump to conclusions. He says that he and his predecessor Jean McAllister shared more common ground than they disagreed about, and hopes that he can support initiatives which she has already begun. He would definitely like to encourage links with the Salt family, and to value the historical background of the Village. He supports the College providing a home for the Saltaire Archive, and would like to see the students taking maximum advantage of the setting in which they are learning. Conscious that the College is just one of the important influences which will determine how the Village develops in the future, Nav is keen to participate in local life and hopes to maintain a productive dialogue with the other parties involved.

MEMOIR WRITING GROUP MAY START SOON

Sentinel reader Elisabeth Macdonald is hoping to start a memoir writing group. She tells us: "My concept is to form a group of maximum ten people, who would attend pretty regularly, say once a month, with the aim of stimulating our personal memories of early life and times by talking about them and maybe reading extracts from ones we admire, and then writing brief pieces at home to share with the group. I am willing to offer my home in Nab Wood for an initial meeting, where we can plan a group, and decide whether to sign up for it. **I am thinking of an afternoon group, starting after I return from holiday in mid-October.**" If you would like to know more, or to flag up interest, please email: elis.mac@btinternet.com

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**PAM'S PARTY GUESTS HIT ALL
THE RIGHT NOTES**

"This is my party for all of you," Pam Fluke told those fortunate enough to have found a place in Victoria Hall on September 18th, whether at the tables tastefully arranged for the cabaret style entertainment, around the walls or up in the balcony, for what turned out to be a highlight of the seventh Saltaire Festival.

With a rare combination of exceptional musical prowess, highly professional presentation and irresistibly charming personality, **The Scott Brothers**, Jonathan and Tom, with a Steinway piano and an 1880 Mustel harmonium from the Fluke's famous Harmonium Museum, played a truly impressive collection of duets, a surprising number of which were written especially for this unusual combination. Then, a further delight ensued as Tom produced a banjo ukele and, moving effortlessly from Saint-Saens and Guilment to Gifford, Cliffe and Gay, revealed his talent as a George Formby impersonator! After a suitable break for refreshment, the second half belonged to **Michael Baron** who, prior to thrilling the assembly with his already highly acclaimed expertise at the Wurlitzer (well into the night), provided an astounding, almost totally improvised accompaniment, on another of the Flukes' instruments, to Charlie Chaplin's classic film 'Modern Times', projected above him.

Pam's party, much appreciated by all who were there, was a veritable triumph for her and husband Phil and a magnificent showcase for all the hard work they devote to the preservation of Saltaire's musical heritage.

**DENYS IS THE GLUE THAT HOLDS
US ALL TOGETHER, SAYS MAGGIE**

In town with wife Eva, as always for the Saltaire Festival, Denys Salt, gave an extremely entertaining, as well as informative speech to around fifty invited guests at a celebration lunch in his honour in the Café in to the Opera, in Salts Mill, on September 16th. Under the heading 'Where I Fit In', Denys, great-grandson of Sir Titus, spoke with genuine enthusiasm of his interest in the present and future, as well as the history of the Village. Maggie Silver, who hosted the event made reference to all the wonderful things that are made to happen in Saltaire through the concerted efforts of many dedicated parties, concluding, quite fittingly, "Denys is the glue who holds us all together".

ADVERTISING in The *Sentinel*

All the establishments featured on this page serve as outlets for this newspaper. **Please note** that space in the ***Sentinel*** is not for sale but neither is it offered free for commercial advertising.

**SALTAIRE
BOOKSHOP**

**217 Bingley Road
Open Mon-Sat 10-5
Thursdays till 8pm
New and second hand books
Regular Events
On Thursdays 6.30-8
Authors read and talk.
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01274 - 587313**

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welcome for all.**

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(Monday evening,
Tuesday afternoon)
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01274 - 585140

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairvillage.info

TAKE OFF FOR COLLEGE

ShIPLEY College's new association with "the North's Friendly Low Fares Airline" Jet2.com is great news, allowing Travel and Tourism students a fabulous opportunity to gain a real insight in to the working world of airline staff both in the airport and in the air. "We look forward to these exciting developments taking off!" said **Claire Fowkes** (Section Leader and Course Coordinator for Travel & Tourism). For information about Travel & Tourism courses at ShIPLEY College please contact Student Services on 01274 327281.

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

(At the Victoria Road entrance to Salts Mill)

Open Wednesday
10-00 -1.00 p.m.

Come along or contact us on : 01274 537416

contactsaltair@yahoo.co.uk

SLEEPLESS IN SALTAIRE

Pamela Reynolds on the Saltaire Calendar

I've been meaning to make a Saltaire calendar for a couple of years now – and this year I got my act together. Since 2003, we've taken over 15000 images of Saltaire and I've been running the SV website since 2005. Great photographs come along rarely and I wanted the calendar to capture a little bit of Saltaire's magic so I decided to make the images as dramatic as I could. I own a copy of Eddie Lawler's lovely book, *Saltairy Tales*, and remembered reading that the lions on Victoria Road roam about at night. That got me thinking. I started with the United Reformed Church, dusted with snow on a winter's afternoon. It became a night scene with Peace, the Victoria Road lion, patiently guarding the church under a sprinkling of stars. Then I made another snow image of Saltaire railway station, and another lion, Determination, wandered onto the platform and stood beside Mrs. Stewart, a Salts Walks tour guide (in real life, playwright Harriett Townsend). Harriett suggested a lion should appear in every image – and like magic – I started seeing the lions everywhere... Under a spring sky a peculiar twilight scene unfolded in front of Salts Mill, with Determination confronting a steely-nerved alpaca, while a man and his young son scrambled onto the back of the lion, with no sense of danger. A flock of birds beat their wings in warning – but all ended well; the night passed peacefully. Another lucky shot captured Determination gazing thoughtfully into the sunset from the top of Salts Mill, though a threatening appearance was made by War who clambered on to the roof of the Watch Tower House around Halloween. In all of the lions' wanderings, I'm relieved to report that nothing untoward happened; they remained the guardians of Saltaire – powerful creatures observing, warning, but always protecting. The calendar has snippets about Saltaire and mentions lots of local businesses. Sincere apologies to anyone I may have overlooked. Please let me know and I promise I will include you next time the lions are out. **[Note: While our front page photograph seeks to give a flavour of the calendar, it obviously cannot convey the stunning use of colour which is such an important feature of Pamela's artistry. –Editor]**

CAFÉ

Cuppacare, in New Kirkgate, Shipley, is "a café with a heart in the heart of town". The not for profit enterprise is kept open 10am-1.30pm on Mondays and Fridays by Shipley Christians Together.

HALF MOON MUSIC

2010 will see a renewed **Roberts Park with a proper Bandstand and a larger Half Moon Café.** Parks director **Ian Day** told **Eddie Lawler**, who until now has taken on responsibility for putting together and managing a programme of events which has seen regular free music on Sunday afternoons all through the summer, with no profit for himself, that he would hope to continue the arrangement, with local people helping to arrange the concerts, supported by some financial input from the Council."

WORLD HERITAGE WHEELIE
Does NOT talk rubbish



"It's not only lions who like to move around during the night !"