

BRASS WITH A PAST BACK TO THE FUTURE FOR BAND

**IT'S NOT
 THE PAPER
 PEOPLE BUY,
 IT'S THE
 PAPER BY
 THE PEOPLE**

CRICKET TRAINING

Saltaire Cricket Club is once again offering training for youngsters between the ages of seven and thirteen under the supervision of coaches with full English Cricket Board qualifications. Sessions will be taking place at the Sports Hall of Bingley Grammar School until the end of March, from 4 to 6pm on Sundays, costing a mere £2-50 a time. The club quite rightly already enjoys an outstanding reputation for its work in the community, especially with young people.



Musical Director Morgan Griffiths with some members of Hammonds Saltaire Band. *Photo with permission, from the band's website at www.hammondsband.org.uk*

The Yorkshire Building Society (YBS) Championship Brass Band, often thought of by local folk as "the former Hammonds Band", now really is **Hammonds Saltaire Band**, a name which reflects its 150 year history and its new sponsorship deal with McCormick (UK) Ltd, which owns the Hammonds (*famous sauce of Shipley*) brand name.

John Myles, Chairman of the Band said "It was unanimously agreed, *Hammonds Saltaire Band* was the right name to reflect the Band's heritage and take us forward - back to the future!" The band will be participating, under its new name, in the Yorkshire Area Contest at St. George's Hall on March 8th. *The story behind the name[s]: See page 2 >>*

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SOME SAUCY STUFF
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ALL OUR USUAL UNUSUALS

REPRIEVE FOR TREES

Shipley Area Planning Committee has been told it must reconsider its decision to remove the four trees at the junction of Saltaire Road and Victoria Road. The Council's Environment & Waste Management Improvement Committee has recommended that the trees remain at least until other traffic measures at the junction have been tried and tested for six months. The campaign by local people, which is responsible for the trees' survival thus far, continues.

WHATEVER IT IS – SAY IT IN THE *Sentinel!*

E-mail: saltairesentinel@btinternet.com

Deadline: 20th

Hammonds Saltaire Band A Very Brief History

In 1855 a brass band was formed under the patronage of Sir Titus Salt (reportedly costing him a thousand pounds a year), almost all the members being Mill employees, with Joseph Paley as conductor. Under the great John Gladney, this band took second prize at the prestigious Belle Vue September contest in 1874, but by 1894 *Brass Band News* regretfully announced that “the once famous Saltaire Brass Band is no more”.

Thirty-eight years later to the month, the same publication was able to report the emergence of Salts Silver Band under the tuition of H B Hawley in the Royal Café, Saltaire. Hawley was a local organist and composer, publishing several marches. He was also the managing director of Hammonds Sauce Company of Shipley and early in 1946 transferred his musical efforts to the formation of a new junior band there. This effectively meant the end of Salts Silver, but several of the players were happy to follow Hawley in his new venture. Hawley died on December 22nd 1953 and was succeeded by his son Horace. Hammonds Sauce Works Band enjoyed great success for over twenty years from 1966, when Geoffrey Whitham became musical director, and in 1976 they were the first British brass band to tour Australia since Besses o’ th’ Barn in 1910.

Changes in management at the Sauce Works brought difficulties and unrest to the band in the early eighties and again in the nineties, when their sponsorship ended. From 1993 until 2004, having been rescued by Yorkshire Building Society, the Band, then YBS, won the British Open Championships four times and the European Brass Band Championships an amazing eight.

We are grateful to Mr. John Myles, Chairman of Hammonds Saltaire Band, for this information.

It’s official! Saltaire will be without an on-site Tourist Information Centre until 2010 - at the earliest.

Even then there are no guarantees that it won’t stretch on for much longer, says Roger Clarke.

2010 is the earliest guesstimate, but the process of obtaining funding which the Council and College have chosen to pursue is so complicated and unpredictable that no-one can be certain, and a hold up with any one of the ambitious plans can easily hold up all the rest.

Saltaire Project Team was recently told that the old Dining Room by the train station is being converted into a high quality, state of the art TIC, which everyone applauds. But until then, visitors to Saltaire will have to rely on information from Bradford. They will be able to visit the TIC in Bradford City Hall, or the Bradford website, or consult the Council’s promotional booklet for the area. If you turn up in Saltaire without consulting any of these, you’ll find that the cupboard is bare. As a result, visitors will continue to wander round the village seeking out anyone who will help them, and chancing that local shopkeepers will give them directions.

Patricia Tillotson is the officer responsible for making these decisions. She is sure that there is a multi-million pound need for on-site tourist information in 2010 or beyond, but puzzlingly sees no need for on-site interim arrangements right now, just as she has ignored tourist on-site needs since Saltaire became a World Heritage Site in 2001 and before this time. She bases this conclusion on the fact that she has not received any complaints from tourists or shopkeepers. It must be difficult for her to stay in touch, even if she wanted to. She’s based 4 miles away in Bradford. She has the unlikely title of Bradford Council Visitor Economy Manager with the Commercial and Support Services Department of the Council, and nothing which obviously links her with TIC’s or Saltaire. There are no feedback forms around the village with her name on them, which would be an obvious way to check it out. She’s not in any of the promotional literature which she recommends. Life must be so much easier, not knowing.

Craig McHugh, Saltaire World Heritage Site Officer, has received complaints from visitors, and the local community are more than ready to come up with examples. You have to be available on site in order to appreciate the problems which are caused – which is why, as tour guide, I come into contact with it so frequently.

Patricia says that she has also looked at possible locations for an interim TIC, but believes that none of them are suitable. This means that suggestions from the meeting such as the Mill, Caroline Street Club and 13, Victoria Road possibilities were rejected because of Patricia’s exacting standards. Nothing will do for her except the long term Dining Rooms project. It is difficult to see how she can adopt this position and at the same time both she and **Ian Durham** of Shipley College emphasise that there are “absolutely no guarantees that it will happen in 2010”.

Saltaire residents are becoming used to the high handed treatment of their concerns by councillors and officers, as the recent developments in the saga of the trees at Saltaire Road junction can testify.

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EDDIE'S SONG OF THE SEWER

Saltaire writer Eddie Lawler's songs don't hit the top ten, but they do engender some surprise echoes. The title song of his second of three CD's, "Bradford Beck", is an appeal to put an end to the "Contaminated Water" signs which flank the Beck at its Shipley end, after it emerges from its underground progress under Bradford city centre.

A listener from Germany pointed out that a similar stream in the town of Soest (rhymes with "toast" with a Yorkshire accent) has been opened up and transformed from a sewer to a town-centre asset.

More recently, an email arrived from New York City asking permission (willingly granted) to use some of the lyrics of *Bradford Beck* in a publication from **Steve Duncan** who describes himself as "an urban historian and amateur industrial archaeologist".

Steve is an explorer of underground waterways, and recently took his camera down under the City Hall. You can admire his results on www.undercity.org

To see the Soest sewer asset you need to find http://www.niederrhein.nrw.de/lippe/bilder/thump/ab_b_4_1_2_1_4.jpg

Bradford Beck the song, which contains the lines, "[But] the pleasure ends near Four Lane Ends as I'm shoved underground. And what goes on as I flow on Nobody gives a damn/ Cos instead of being a chuckling stream -A sewer's what I am!" can be heard at www.eddie

Correspondence

Jennifer Bacon contacted the *Sentinel* to share her views on the state of the local railway station:

As a regular visitor to Saltaire and the station I must admit I am disgusted at the state of the waiting areas on the platforms as they are covered in litter. Considering Saltaire is a World heritage site I find it rather upsetting. I know Saltaire gets lots of visitors from all over the country and the world and they must really wonder why the station is allowed to look so disgusting. Surely someone should be taking pride in trying to make Saltaire look tidy.

Also the amount of dog dirt all over the place!!! I know Roberts Park is getting a make over this year, but I believe in the meantime more could be done to tidy the village up. It wouldn't cost a fortune and I would then be proud to promote the village, where as at the moment I feel I cannot. This unique village should be treated as a jewel in the crown of Bradford!!

**MAGIC
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217 Bingley Road
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**ADVERTISING
in The *Sentinel***

All the establishments featured in this column and the one opposite serve as outlets for this newspaper and are promoted on that basis. No financial transaction is involved. Enterprises and initiatives are mentioned elsewhere, as are events, in the context of their interest and benefit to the local community; not for the profit of individuals or businesses.

Please note that space in the *Sentinel* is not for sale but neither is it offered free for commercial advertising.

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairvillage.info

DAVE'S CENSUS SURPRISE

The 1911 census is now available for all to see at <http://www.1911census.co.uk> Dave Shaw has had a quick taste of accessing it and tells us:

"I can remember going to my grandparents on Victor Street in Manningham, and I knew my grandmother was from Lincolnshire, but the 1911 return gives other details that I didn't know - my grandfather was a velvet weaver - probably just up the road at Listers."

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

(At the Victoria Road entrance to Salts Mill)

Open Wednesday
10-00 -1.00 p.m.

Come along and talk, or contact us on:

01274 537416

contactsaltair@yahoo.co.uk

Free Eco bags available

SALTAIRE UNITED REFORMED CHURCH ANNIVERSARY

BISHOP TO PREACH AT URC

Saltaire United Reformed Church celebrates the building's one hundred and fiftieth anniversary. A number of guest preachers have been invited, including Revd. John Marsh, Moderator of the General Assembly of the United Reformed Church, who will lead the service on Easter Day, and Revd. Peter Whittaker, Chairman of the West Yorkshire District of Methodist Churches, on March 29th.

Sunday, February 15th will be an especially ecumenical occasion, as the Bishop of Ripon and Leeds, the Rt. Revd. John Packer takes over the pulpit to deliver a sermon.

Whoever does the preaching, the church welcomes **all** to worship **every** Sunday morning at 10.30.

CONCERTS AT St. PAUL'S

The highly respected organist Dr. Simon Lindley, of Leeds Parish Church, will give a special concert at St. Paul's, Kirkgate, on

Saturday, February 14th at 2.30pm

to help raise funds for the church's organ appeal. Dr. Lindley, who has taken time out of his busy performance schedule, is understood to have planned a very varied programme for this special event. A former president of the Royal College and the Incorporated Association of Organists, he is patron of St. Paul's Organ Appeal - as are Dr. Harry Brama, who gave a concert in the church last year, and Philip Davies MP.

The three manual and pedal organ at St. Paul's was built in 1892 by J.J.Binns and is widely regarded as one of that famous manufacturer's finest.

Tickets for the concert can be purchased on the door for £6 each, with £5 concessions.

The present season of regular concerts at the church continues on **Friday, February 27th** with a visit from the **Peter Frank Dixieland All Stars**.

Other concerts will feature: Miscellany, returning by popular request on March 20th and the Baildon Players on April 24th.

Tickets cost £5 if purchased in advance or £6 on the door and season tickets are available at £20.

Reservations: 01274 595416

SALTAIRE BOOKSHOP

**217 Bingley Road
Thursdays 6.30-8pm
Feb. 19th**

Paul Sutherland reads from his poetry based on his travels around the world and from his latest collection.

Feb. 26th

Five poets based around the "Swarm" anthology. Authors read and talk.

£2.50 includes a drink and a raffle ticket - chance to win a book.

POTATO DAY

**Saturday, Feb. 21st
Exhibition Building
Exhibiton Road
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Organic Group**

LIBRARY BUS

At the junction of Caroline Street and Albert Road every Wednesday 6.30-7.00pm.

For information on the Home Delivery service:

433669

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Does **NOT** talk rubbish



**"Brass band?
Not in my backyard!"**

The Saltaire Sentinel is written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire **EVERY MONTH**. It is not affiliated to, nor in any way controlled or influenced by any group, society or organisation.

Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.