

Saltaire Sentinel

Your Lion of

VIGILANCE

Published monthly

HENRY VIII IN TOWN LOOK OUT FOR LOOKALIKE KING

*The paper
that is
always in
Saltaire*

BIG NEED OF BRIGHT BUNTING

The Saltaire Festival Committee needs more bunting for Victoria Road to give Saltaire a real festival atmosphere. Our old bunting is worn out and needs replacing. Have you some bunting from a previous event tucked away which the Committee could use? Or lots of scrap material and some basic sewing skills to help us make some of our own? Or perhaps you would sponsor the purchase of new bunting? Please call:

**Festival Hotline
01274 585877**

If you can help

**Thank you
Carole Moss**

Saltaire Festival Committee

A Henry VIII lookalike will be patrolling the streets, in full regalia, on Saturday, September 13th to draw attention to an historic appearance by the famous renaissance music ensemble the York Waits at the United Reformed Church at 3.30pm.

Promoted by The Early Music Shop as part of the Saltaire Festival, the event is a family concert of music from Tudor times using the wind and stringed instruments of the early sixteenth century such as the shawm, sackbut, crumhorn, recorder and lute, to perform music by the leading composers of this period including, of course, the king himself. The music is accompanied by a specially devised narration, which uses original material gathered from letters, diaries and other archival sources to provide a vivid portrait of Henry, from the early days of his reign to its dramatic centrepiece, the rise and fall of Anne Boleyn.

CELEBRATIONS

The event, entitled 'The King's Pavan', coincides nicely with 40th anniversary celebrations, in the form of an 'Open Weekend', from Friday 12th to Sunday 14th,

at the Early Music Shop, where live music will be provided and demonstrations given by experts on various early music instruments such as viols, recorders and harpsichords. Visitors are invited to enjoy light refreshments and discounts.

**In this issue
PRIZE POETRY**

Plus

ACTIVE ARCHIVE

Plus

JEWELS & GEMS

Plus

ALL OUR USUAL

UNUSUALS

STREET PLANS DEVELOPING

Plans for the big event in Caroline Street have been continuing to develop since our front page feature last month. **Rob Martin** of **Saltaire Village Society** has the latest as we go to press: There are still a lot of unconfirmed ideas for the event on Caroline Street. The agreed and "definite" are that it will happen on Saturday 20th and Sunday 21st September from 11am to 3pm on Silver Square, Caroline Street. We expect there to be four or five stalls on the square. Information will be available on the past and present of the site itself and the recent traffic surveys and the resulting speed limit proposal.

Other stalls will provide space for people to contribute ideas about the future of the site by drawing or making a collage as well as writing comments. We will also invite their thoughts on Saltaire as a whole.

Those involved will be Kirkgate Studios, injecting some creativity, and Shipley College archives with a display about the history of Saltaire. Music and horticulture are possibilities.

Rance Booth and Smith will hold an exhibition high-lighting opportunities for making Saltaire more sustainable, including the outputs from research on more energy efficient properties. [See page 2]

WHATEVER IT IS – SAY IT IN THE *Sentinel!*

E-mail: saltairesentinel@btinternet.com

Deadline: 20th

ECO CENTRE AT ARCHITECTS'

The full details from **Rebecca Rand**

of Rance Booth & Smith

Rance Booth and Smith Architects of 11 Victoria Road, Saltaire are hosting an Eco Centre on Saturday and Sunday 20th and 21st September for the Saltaire Festival. The 'drop-in' event will include sustainable design displays with information on how to improve the energy efficiency of homes with an emphasis on Saltaire. Architects from Rance Booth and Smith will be on hand to give advice.

The weekend event will also include an Environmental Quiz for which Entry forms can be collected from our offices, an environmental film show, prizes and free gifts.

Photographs of the winning gardens in the firm's Backyard Competition, which closed on July 28th will be on display throughout the weekend.

Bradford Council will be on hand to give advice and information on recycling and other council services to support waste reduction. A full range of leaflets on energy and conservation will be provided

The Shipley Fairtrade Group will also be present at the event. There will be a Quiz on Fairtrade, information on fairtrade products with displays and samples of fairtrade tea and coffee.

The Alternative Technology Centre will be offering advice and information on all aspects of sustainable development. In particular, with regards to energy and carbon emissions, they will be able to give information about both sustainable building, energy efficiency and renewable energy - on both the technology, planning, costs, grants available etc. The Alternative Technology Centre will also be giving out free energy saving light bulbs and other energy saving devices.

HOW TO TELL A TALE

This year, Saltaire Festival features an evening of traditional storytelling for adults.

There has been a renaissance of the art of traditional oral storytelling all over the country. There seems to be a great hunger for the wisdom of the old stories and the storyteller's art. In a multicultural community, storytelling helps us to experience other cultures.

Traditional storyteller Hilary Watkins weaves Celtic and medieval stories of King Arthur and the grail with songs and mime, and she invites the audience to complete the story as the evening goes along.

Hilary, who will be making a welcome return to Saltaire, where she once lived, tells stories around Britain at festivals, in cultural centres, in business and in education.

'Written in Stones' (Traditional storytelling for adults) is at St Peter's Church, Moorhead Lane on Saturday September 20th.

The event, which begins at 7.30pm., will last for two hours, including an interval.

Tickets £5 (Advance purchase advisable. Available from St Peter's Church: 01274 400381 or Vicars Bistro, Victoria Road).

Helen Scott

The Saltaire Sentinel

JOHN NICHOLSON POETRY PRIZE THE FIRST OF THIS YEAR'S "WINNERS"

SALTAIRE

By Jim Saville

Cities were ugly places, centres of grit and grime.
Their working population growing old before their time.

Along came a man of vision surveying the dreadful scene;
Observing the various symptoms and vowing to make things clean.

He'd wanted to doctor the people but grew sick at the sight of blood;
So he would strive to heal the city. He would do whatever he could.

He became a man of business yet not afraid of each "new-thing"
He grasped opportunities as they were offered and harvested the riches
they'd bring.

But he was no grasping Yorkshire tyke – clinging fast to new-found brass.
He used it to help his workers, a sure sign of his class.

He vowed to make life better and create a future bright
And for his brand new factory he sought a suitable site.

He found, twixt rail and river, with a canal close at hand,
The perfect new location for the enterprise he had planned.

He searched for the best of everything to make his dream come true.
He wanted an architect of stature and found, not one but two!

They designed him a mill for his business and homes where his
employees might dwell.

They planned schools and shops and chapel, and a bell tower with no bell.

Built with bricks and mortar. Built with stone and slate.
Built with care and vision. Neat clean and up-to-date.

Near thirty years in the building, a monument to Victorian might.
It's still a vital community. Saltaire World Heritage Site.

POETRY PRIZE SURPRISES

An enjoyable evening was had by all (and let us say simply that the room was comfortably full) who attended our Poetry Prize event at the Saltaire Bookshop on August 21st. Following a lively debate – in the face of the editor's insistence that, since the prize is publication in these pages, there may be any number of winners but should be no losers – it was decided that those who had devoted time and attention to listening to all the poems involved should have the privilege of at least electing a favourite and thereby deciding the order of publication. A secret ballot was promptly held which, with wonderful irony, resulted in a three-way tie. The principle of 'proportional representation' being, of necessity, the deciding factor, Jim Saville's *Saltaire* [above] may be proclaimed the "winner" by the narrowest possible margin. Others will be published in the coming months.

A number of guests whose works were not 'entered', purely on grounds of subject matter, nevertheless gave much appreciated readings. As a further surprise, **Elizabeth Narey** recited some lines which she had composed on a visit to St. Ives, Bingley when she was aged eleven (an undisclosed number of years ago) of which she could remember all but the last:

A triplet of swans glided on the lake

Where a lily, one white lily,

A ripple on the water did break.

A sky of satin blue beheld the sun

An impromptu competition being instigated, Mr Saville, obviously on winning form at the time, settled the matter to everyone's satisfaction with his suggestion, *All played their part in my childhood fun.*

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Sunday 10am - 10pm

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**ATHLETIC ALLIE STEPS UP
PACE OF BOOKSHOP EVENTS**

Former athlete Allie Outram will be the guest at the Saltaire Bookshop, 217 Bingley Road, on Thursday, September 4th from 6.30pm., to talk about her book 'Running on Empty', which tells the story of her successful struggle against anorexia. Visits by writers are a regular, popular feature of Thursday evening at the bookshop [See right], but from the following week until the end of the festival, the venue will be busier than ever - and **most events are FREE.**

Thursday 11th 6.30-8pm Cassandra Clark launches the paperback of her medieval whodunit "Hangman Blind"

Saturday 13th 2pm-3.30. Gervase Phinn reads from his poetry and prose. Note there is a £2 charge for this event - advisable to book in advance to ensure seats and space

Monday 15th 6.30-8pm Sophie Hannah and Adele Geras.

Welcome return for this mother and daughter team. Arrive early to ensure a seat

Tuesday 16th 6.30-8pm Lesley Horton, Carla Banks and Priscilla Masters. An evening of crime. Recommended as a real treat for lovers of crime novels

Wednesday 17th 2pm-3.30. Second Bite poets Joy Howard, Hilary Murray and Gina Shaw read from a selection of their poems

Thursday 18th 6.30-8pm Dreamcatcher poets with Jules Denby, Sue Wood, Shar Marsh, Ian Parks and David Tipton

Saturday 20th 6.30-8pm Dreamcatcher Sufi Poetry with Paul Sutherland and Friends

**MOST COMPLEX AND AMBITIOUS
HARRIET TOWNSEND TELLS US ABOUT
WRITING 'THE WHISPERERS'**

This year's Saltaire Festival offering is my most complex and ambitious to date. The play "The Whisperers" was commissioned by the Festival committee, and tells two linked stories of a gruesome industrial accident and the cover-up of a probable suicide, which threaten the golden image of Sir Titus Salt and the vested interests of some community leaders.

These true stories were researched by Roger Clarke. The characters portrayed walked our streets and made a lasting contribution to the life of the village. Now they are re-created by a talented cast whose ages range from four years old to a vital mid-sixties. Some have trained for the professional theatre, and others have aspirations in that direction.

'The Whisperers' can be seen and, we hope, heard at Victoria Hall at 7.30pm on Sept. 13th, 14th & 17th

Further details and tickets from Maria Glot at Salts Walks on 01274 599887, or from Saltaire Festival outlets.

Ticket prices £6.00 and £4.00 for concessions

A new production of
BELLS "The Bronte Musical"
By Eddie Lawler
Saltaire United Reformed Church
Friday 19th & Sunday 21st September
7.30pm
Tickets £5 and £3

**SALTAIRE
BOOKSHOP**

217 Bingley Road

Open Mon-Sat 10-5

Thursdays until 8pm

New and second hand books

Regular Free Events

On Thursdays 6.30-8

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**ADVERTISING
in The *Sentinel***

All the establishments featured in this column and the one opposite serve as outlets for this newspaper and are promoted on that basis. No financial transaction is involved. Enterprises and initiatives are mentioned elsewhere, as are events, in the context of their interest and benefit to the local community; not for the profit of individuals or businesses.

Please note that space in the *Sentinel* is not for sale but neither is it offered free for commercial advertising.

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at www.saltairvillage.info [Interactive, Not for profit and staffed by volunteers.]

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

(Based by the entrance to Salts Mill on Victoria Road)
Open Wednesday
10-00 -1.00 p.m.

We are here to help with any problems or concerns regarding Police, Council and community issues, as well as personal safety, security, etc.

Eco bags available now and they are free!

CONTACT US ON:

01274 537416

E.MAIL:

contactsaltair@yahoo.co.uk

JOHN ON THE RIGHT TRACK

Many thanks and "All the best" to **John Hanslip**, who last month left his job in the reprographics department at Shipley College – where, in addition to his many duties, he kindly took on the responsibility for the real 'paperwork' of the *Sentinel* – to become a train driver on the local Airedale line.

John left this message with us: "I've loved working in Saltaire for 16 years and will be very sad to leave the College and the Village itself. However, I will be returning on a daily basis, just for a couple of minutes at a time as I pass through the station, all being well. I'll give you all a blast on the horn. I might be popping back for the beer festival though if I ain't on duty for a couple of days after it (I've not missed one yet)."

Roger Clarke reports on

THE SALTAIRE ARCHIVE EXHIBITION

Which went "from success to success" last month:

The exhibits are open to public view for only one month in the year and there are many comments each year bemoaning the fact that it is not on permanent display. **Julie Woodward** and the Centre staff provide a home for the Archive, and tend it with professional care, but there is no getting away from the fact that this is in addition to their primary duties, and not formally recognised to be as time consuming as it is. Fortunately, this year their efforts were supplemented by a group of volunteers, mainly members of the Saltaire History Club, who gave up half day sessions to greet visitors, show them around and, importantly, to listen to the fascinating stories they brought about life in the Village and the Mill as it used to be. **The Shipley College Volunteers Scheme** is the brainchild of College Principal **Jean McAllister**, whose commitment to Saltaire history, and particularly the educational excellence which has been practiced on this site for the past 150 years, is total.

Donated artefacts keep archive alive

Visitors this year have been even more generous than usual in providing donations of photographs and documents. Every item donated or lent is a further piece in Saltaire's jigsaw puzzle of history, and the item which you keep in the back of a drawer, not looked at from one year to the next, might be a key piece in completing the picture.(If you don't want to donate, Centre staff can scan your treasures and return them to you.)

FAMOUS GUESTS CROWN EVENT AT KATH'S GLITTERING GALLERY

Susan Rumfitt and **Alan Paxon** will be guest speakers at a special *Collectors' Event* at the Kath Libbert Jewellery Gallery in Salts Mill on September 16th. Susan, an independent jewellery consultant based in Harrogate, is perhaps best known as one of the team of experts on the BBC's 'Antique Roadshow', while Alan is a joint winner of the Jerwood Prize for contemporary jewellery.

For tickets and further information on this and/or other events at the Jewellery Gallery, ring **Kath Libbert** on **01274 599790**, or visit www.kathlibbertjewellery.co.uk

The *Collectors' Events* run alongside 'Now and Then', billed as "A remarkable exhibition of contemporary and antique jewellery exploring the timeless themes of power and politics, life and death, laughter and love", which has been open since July and continues until September 28th. 'Now and Then' is the result of a collaboration between Kath and Susan which places collections of contemporary work by leading jewellery artists from around the world, including Alan, alongside stunning antique pieces from c1800 – 1950 curated around four key themes: Sentiment & Sex, Power & Politics, The Lighter Side and Memento Mori. Information sheets are available at the gallery to help visitors make the most of their visit and there is an online catalogue at www.kathlibbertjewellery.co.uk

CELEBRITY ORGAN CONCERT

by

HARRY BRAMMA

St Paul's Church, Kirkgate, Shipley

(in collaboration with Bradford Organists Association)

**Sat., September 20th
7.30pm**

Retiring collection

Doctor Bramma is a highly respected organist, past Director of Music at Southwark Cathedral and past Director of the Royal School of Church Music.

CLASSES AT KIRKGATE

Kirkgate Studios are enrolling now for their **free** family classes in Pottery and Woodwork, which start September 24th. All classes take place at our studios in Shipley Town Centre. Free on site parking is available. For more information, Phone 01274 598928, or visit www.ksandw.org.uk [Kirkgate Studios and Workshops is a not for profit organisation offering a range of community art activities.]

WORLD HERITAGE

WHEELIE

Does **NOT** talk rubbish



"These 'lookalikes' are a darned nuisance when let loose on the streets!"

The Saltaire Sentinel is written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire **EVERY MONTH**. It is not affiliated to, nor in any way controlled or influenced by any group, society or organisation.

Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.